

# bmcs course

brittle/matrix cementitious  
composite structures

Rostislav Chudoba  
Abedulgader Baktheer  
Institute of Structural Concrete



oricrete: Yoshimura vault, RWTH Aachen  
(2015)



Jena, Germany, Dyckerhoff-Widmann  
(1922-1923)

*... a bit of history ...*

# Félix Candela: HP shells (1)



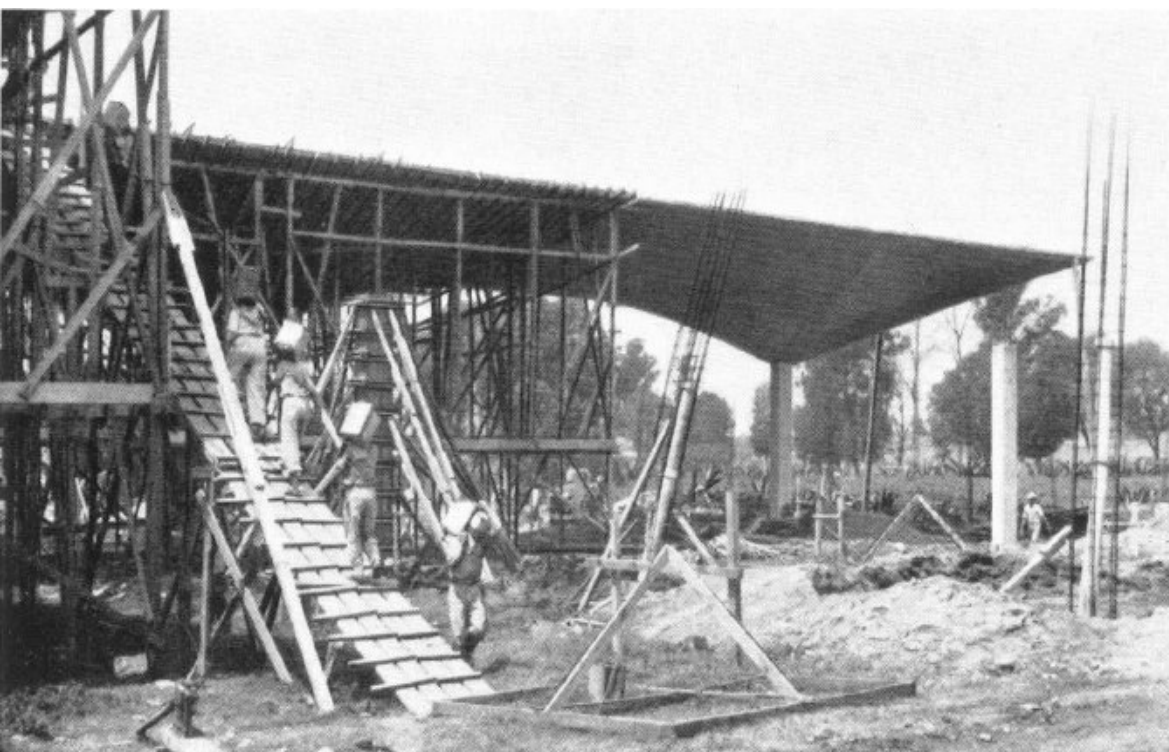
Félix Candela, Experimentalbau,  
Las Aduanas, 1953



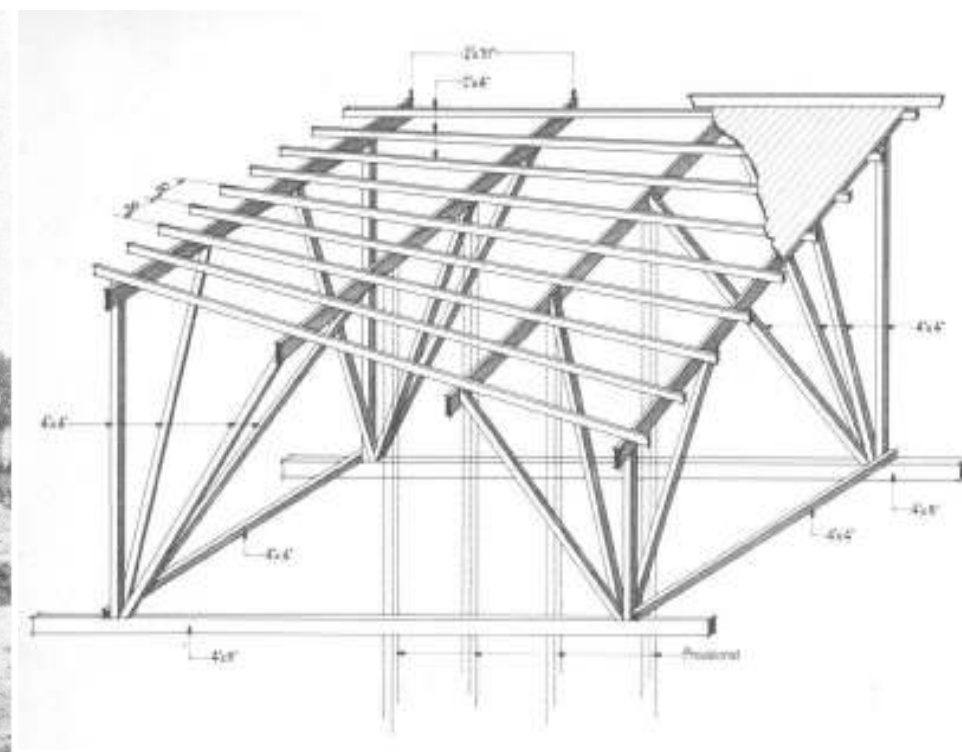
Lagerhaus Calestino, Vallejo,  
Mexiko Stadt, 1956

Cassinello, P., Schlaich, M., Torroja, J.A.:  
Félix Candela. In memoriam (1910-1997). From thin concrete shells to 21st century lightweight structures.

## Félix Candela: HP shells (2)



## continuous concreting



## formwork

## Félix Candela: HP – shells (3)



reinforcement



concreting



## Félix Candela: HP – shells (4)



designed  
dimensioned  
built  
around 800 RC shells  
spanned up to 30 m  
thickness 3 cm

## Félix Candela: HP – shells (4)

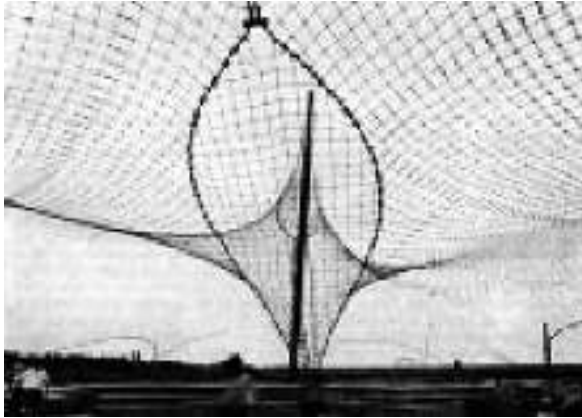


designed  
dimensioned  
built  
around 800 RC shells  
spanned up to 30 m  
thickness 3 cm

<sup>1</sup> "As a matter of fact, I am as lost and disorientated as you are. I am around 60 years old and 20 of them I spent as contractor and designer of structures, I know the trade of the traditional architect reasonably well and I neither find market nor use for some capabilities that cost me so much to achieve. I am out of place in today's world and I do not know what to do nor if I am worth anything."

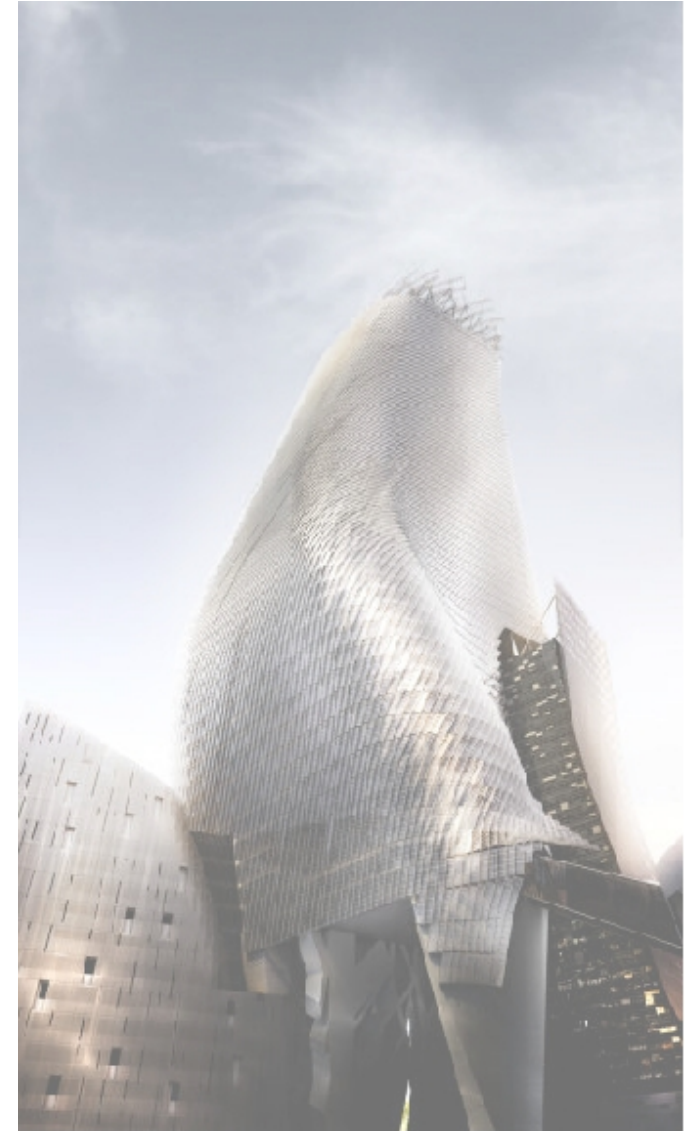
Universidad Nacional  
Autónoma de México (1969)

# Why?



concrete shells are (Cassinelo, Schlaich Torroja):

- out of fashion
- expensive
- not practical
- difficult to analyze
- dark
- not compatible with modern building physics
- not covered by building codes





*.... it was NOT in vain!*

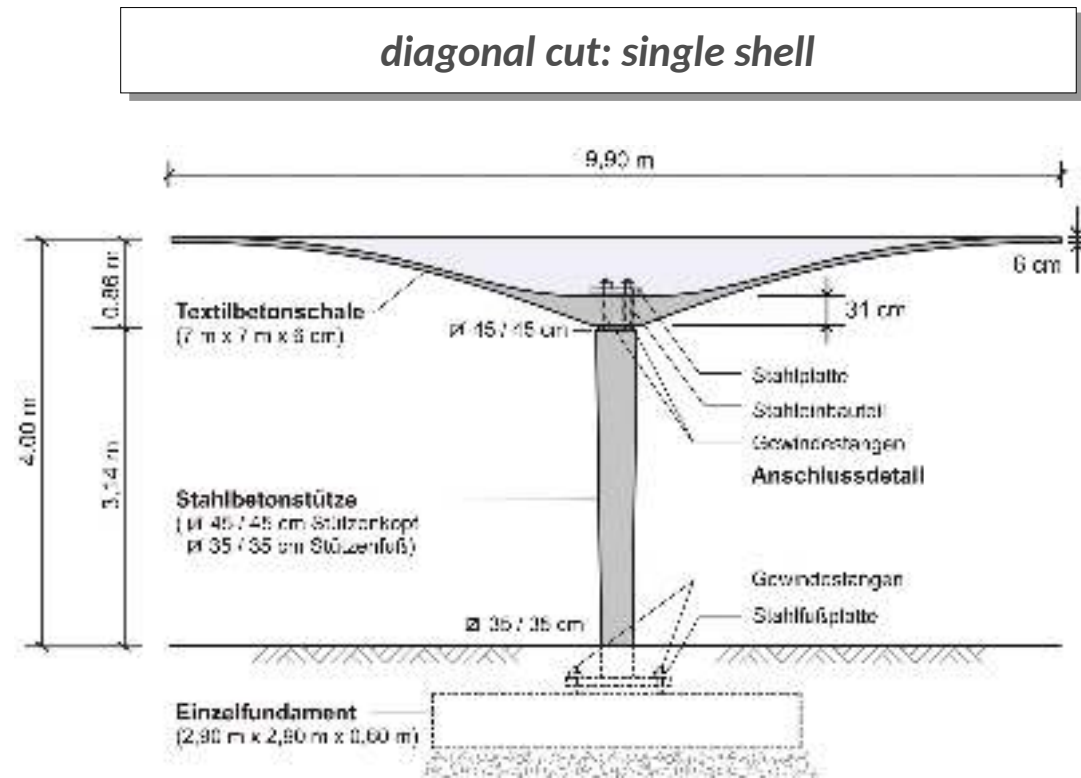


T3 Pavilion, Aachen 2014

# T3 pavilion: structure



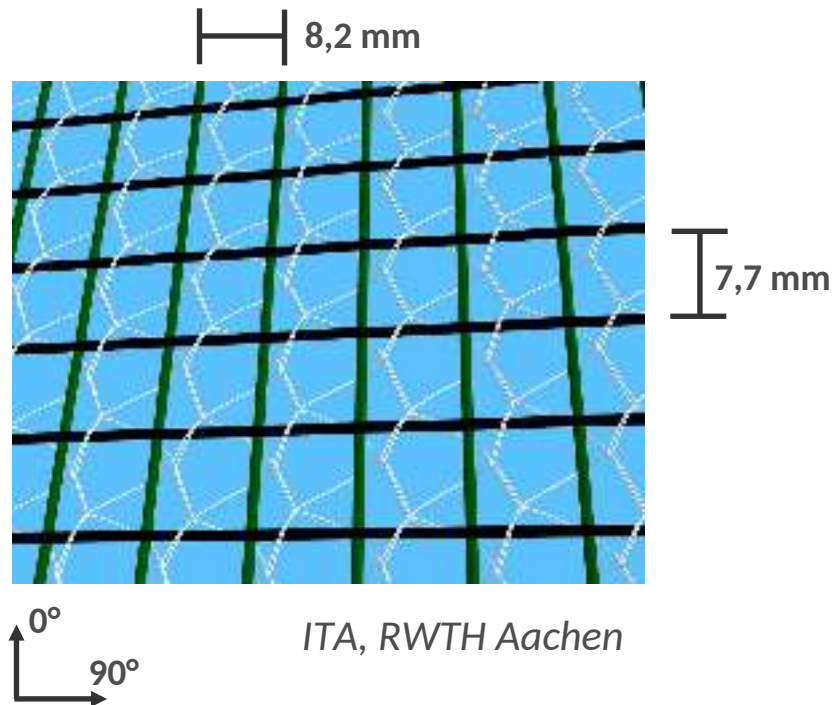
SFB 532 – demonstrator,  
RWTH Aachen



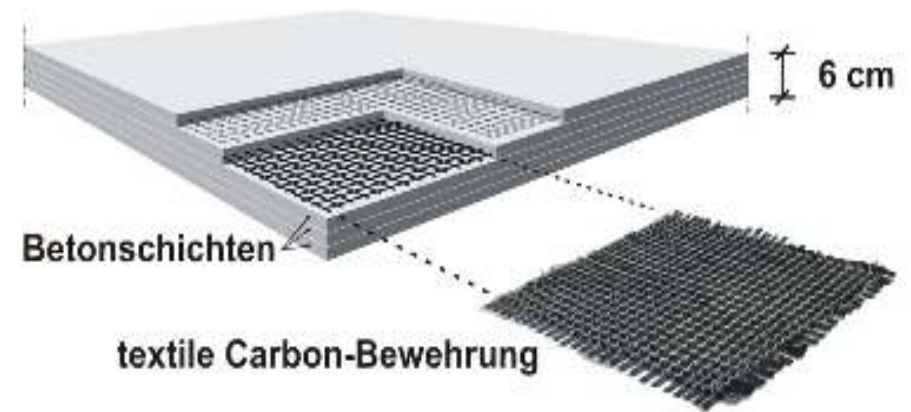
Scholz, A.; Chudoba, R.; Hegger, J.: Dünnwandiges Schalentragerwerk aus textildbewehrtem Beton: Entwurf, Bemessung und baupraktische Umsetzung, Beton- und Stahlbeton, Heft 11, 2012.

# TRC shell cross section

*carbon fabrics,, 2D-05-11“*  
non-penetrated carbon yarns: 800 tex



*layout of the  
TRC cross section:*



*D – day: 14.12.2011*



# formwork



bauko2

# manufacturing: alternating shotcrete and carbon fabrics layers





## manufacturing: lamination and cutting



... exactly one century ago: 14.12.1911 at the south pole





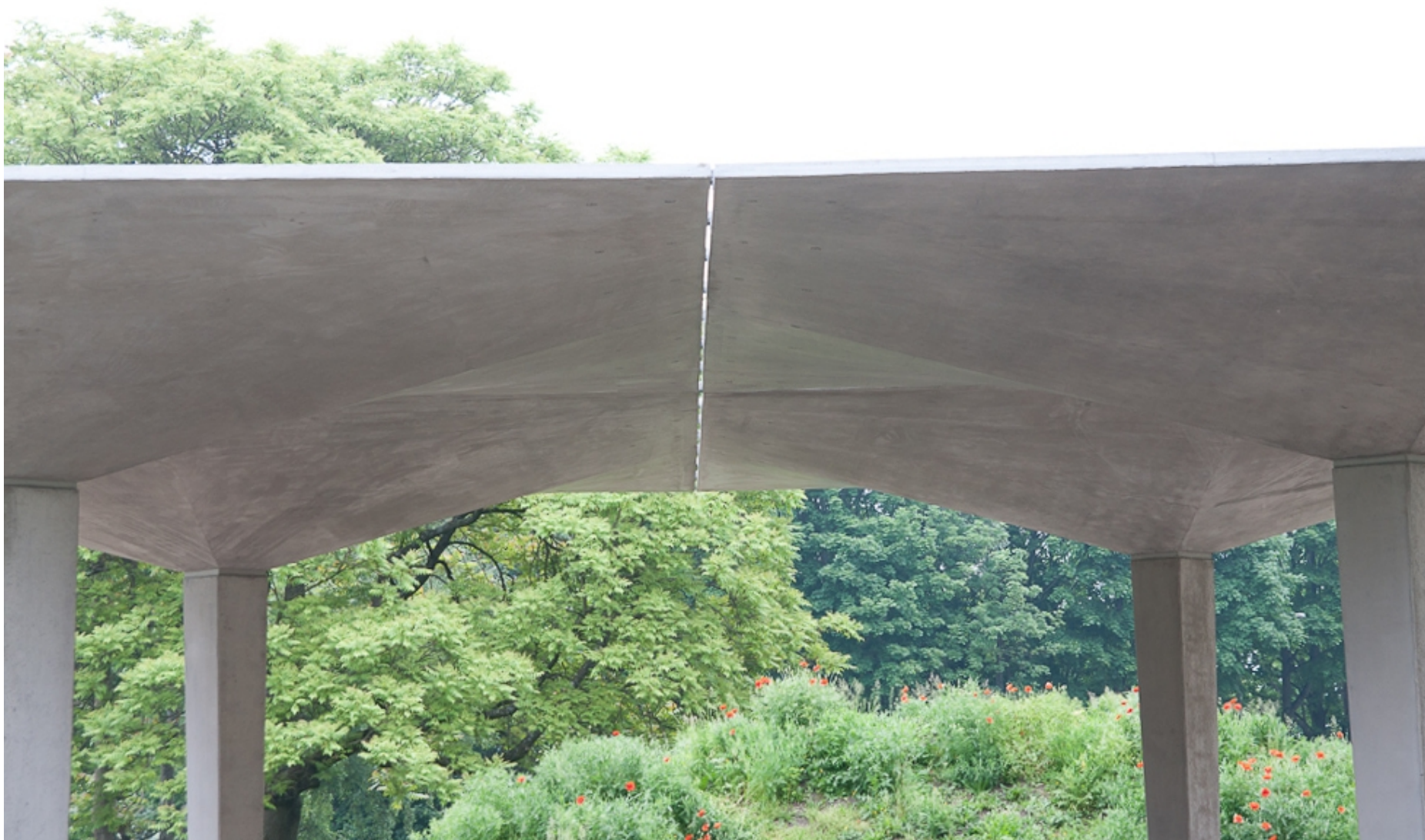
## manufacturing: treatment





## transport and mounting



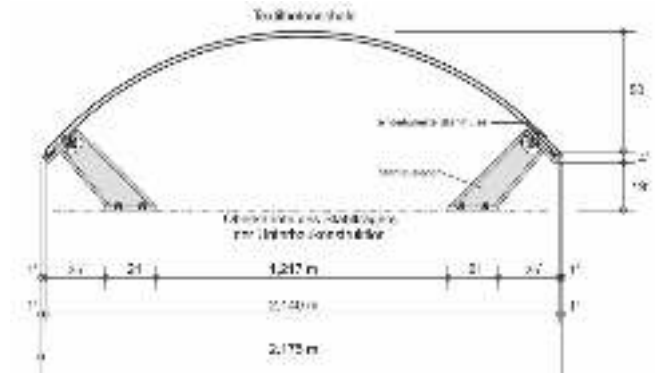
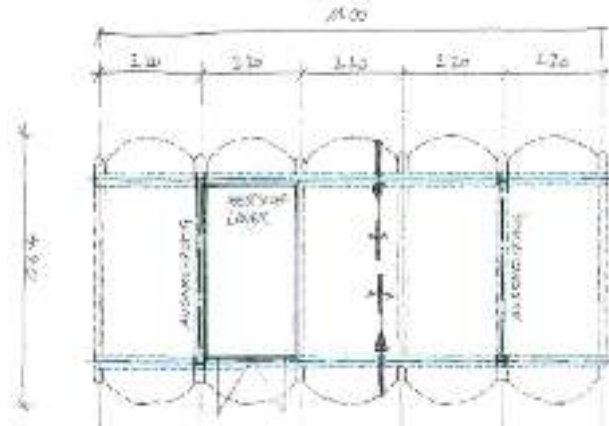






*another one*

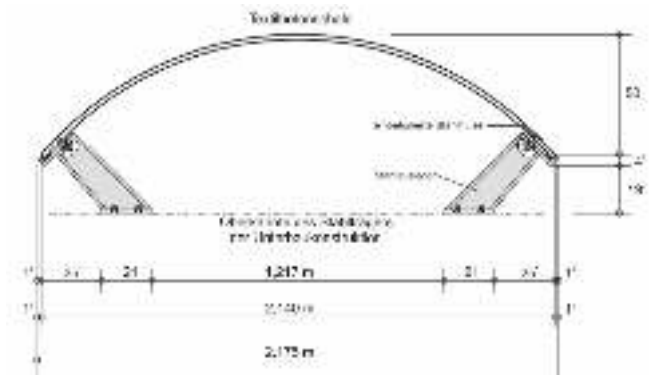
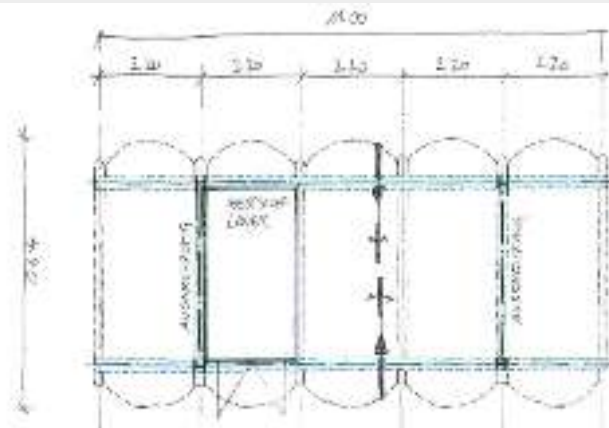
# media and mobility module



durapact Düsseldorf  
IMB & ITA, RWTH Aachen



# media and mobility module



IMB



DuraPact



***But, ... how to get simultaneously ...***

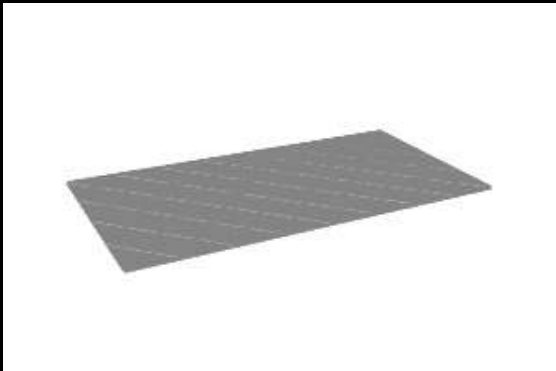
*... high shaping flexibility*

*... high manufacturing efficiency*

*... high structural performance?*

***But, ... how to get simultaneously ...***

*... high shaping flexibility  
... high manufacturing efficiency  
... high structural performance?*



***FOLD IT ... ?!!***



# Yoshimura vault





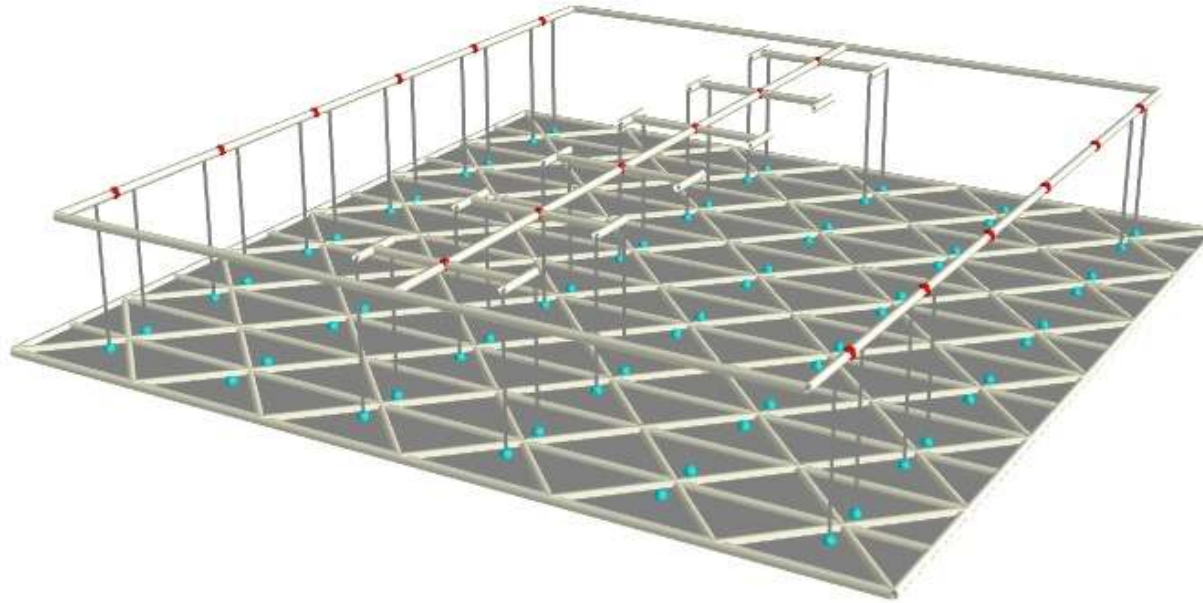
# Yoshimura vault



September 2009



# efficient manufacturing ???



# barrel vault I



- complex kinematics:  
shell with 100 facets
- form finding based on  
geometric relationships
- folding procedure using  
steel ropes and contact  
with scaffolding
- crease lines fixed by filling  
the creases with grout

van der Woerd, J.D.; Chudoba R.; Hegger, J.: *Design and construction of a thin barrel vault by folding*, IASS Symposium 2015, Amsterdam, 17. – 20. August 2015.



## barrel vault II



- sequential folding
- no scaffolding
- folding into target shape by fixing the fold angles using profiled steel sheets
- injection of grout into the fold lines

# bike shell-ter



- larger fold angles
- combination of folding strategies
- steel ropes, scaffolding, force of gravity
- boundary with profiled steel sheets

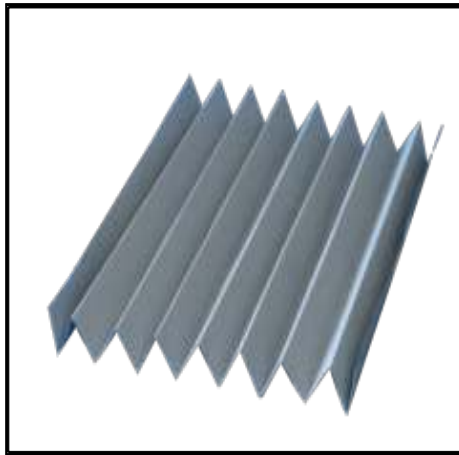
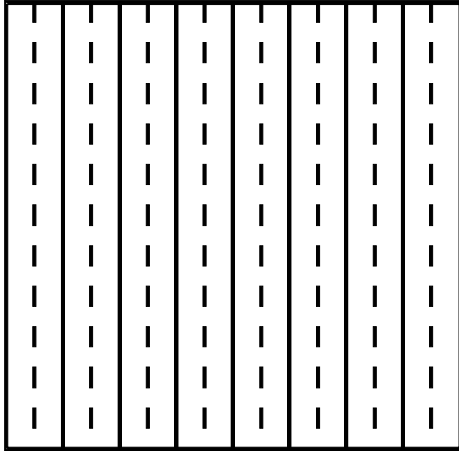
van der Woerd, J.D.; Chudoba R.; Hegger, J.: *Folded bike shell-ter: Application of oricrete design and manufacturing method*, IASS Symposium 2016, Tokyo, 26. – 30. September 2016.

*shaping flexibility?*

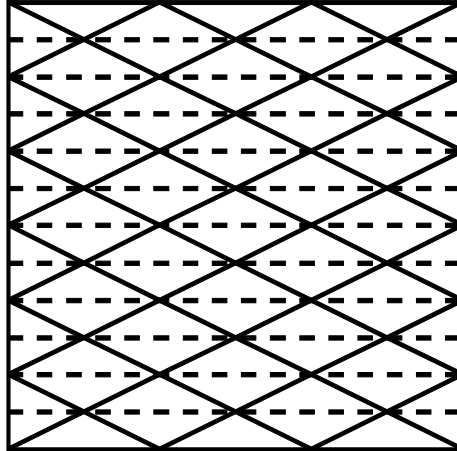


# examples of crease patterns / tessellations

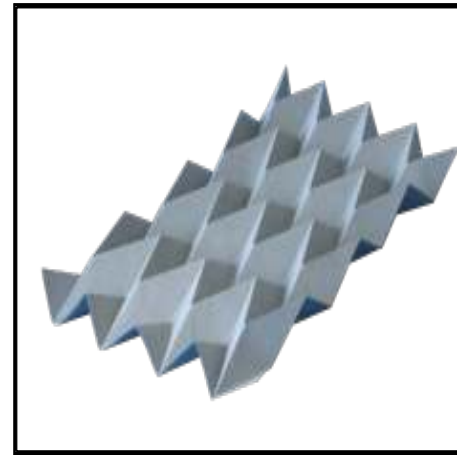
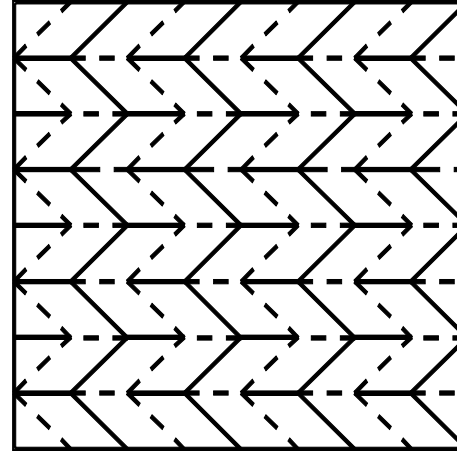
accordion



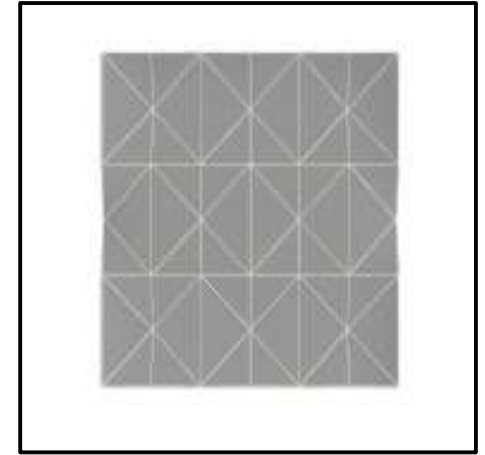
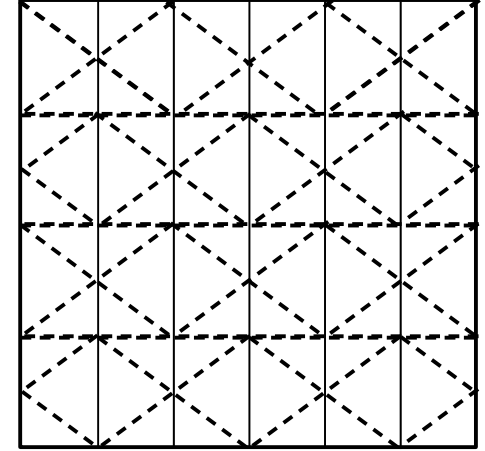
yoshimura



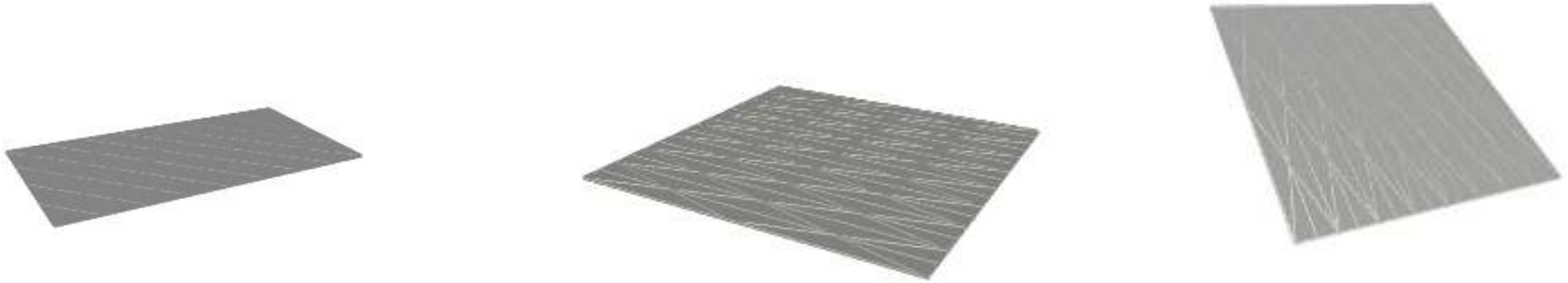
miura ori



waterbomb

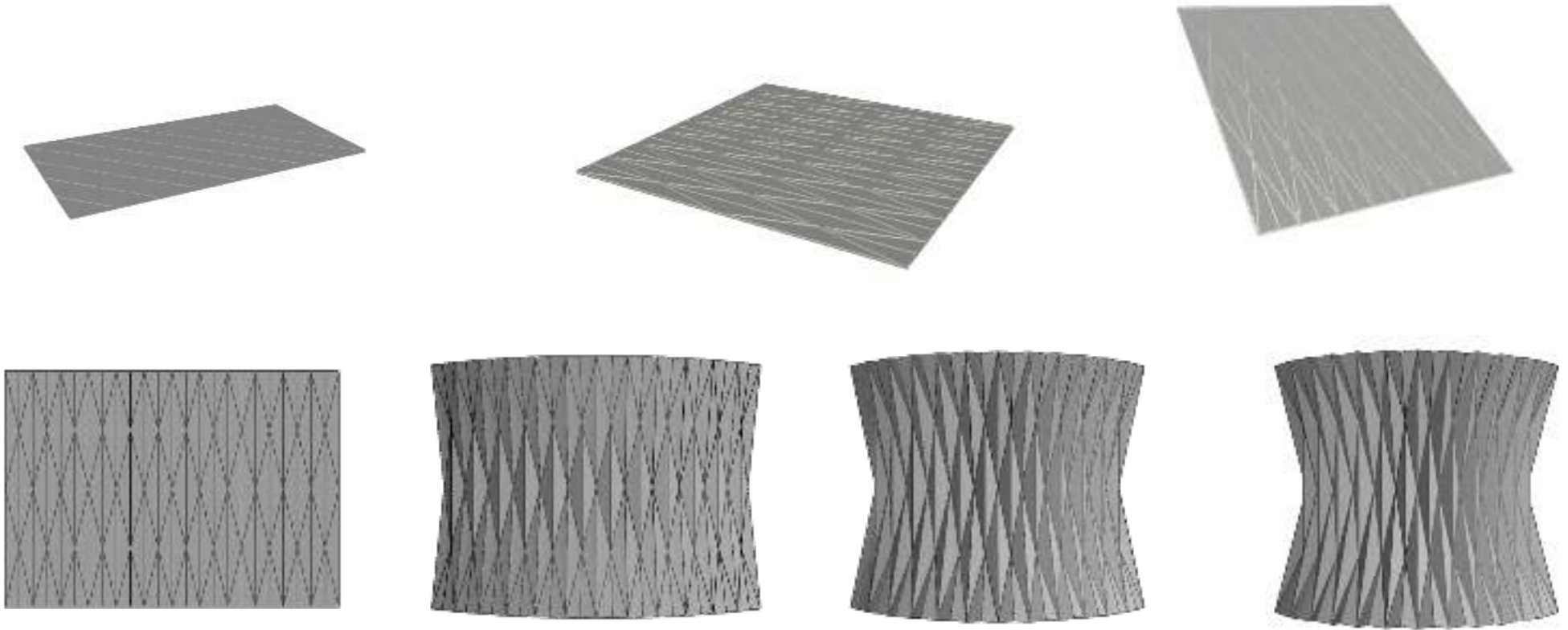


# design space around yoshimura crease pattern



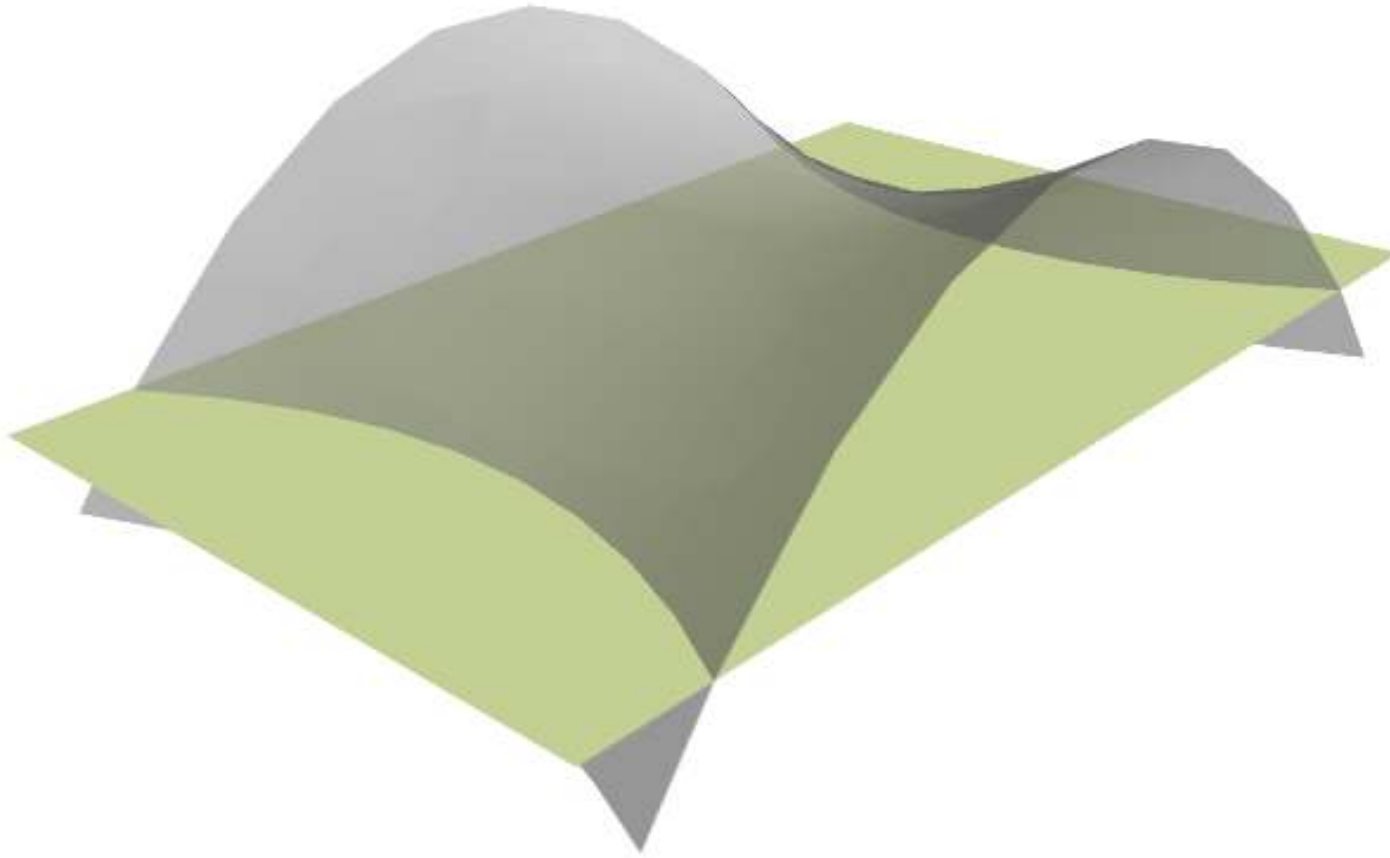
- rigid folding kinematics → rigid origami

# design space around yoshimura crease pattern



- non-uniform distribution of fold angles offers a limited shape flexibility

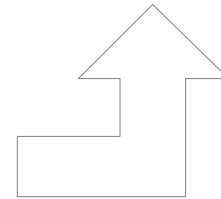
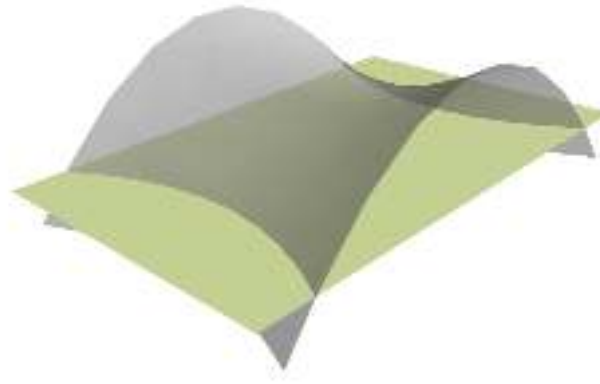
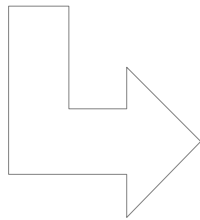
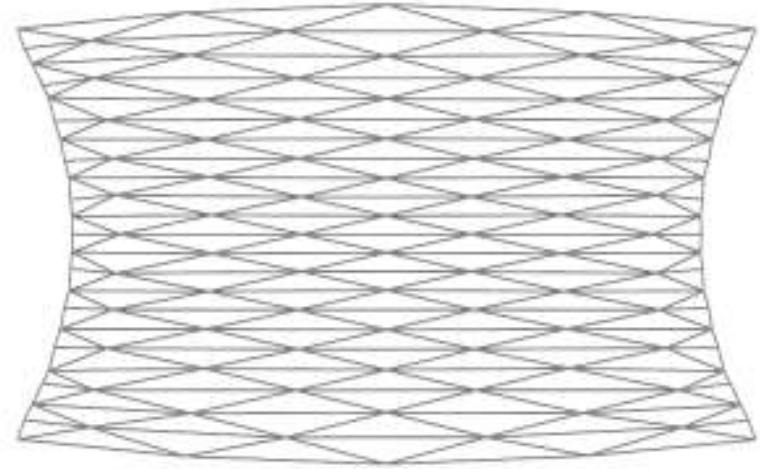
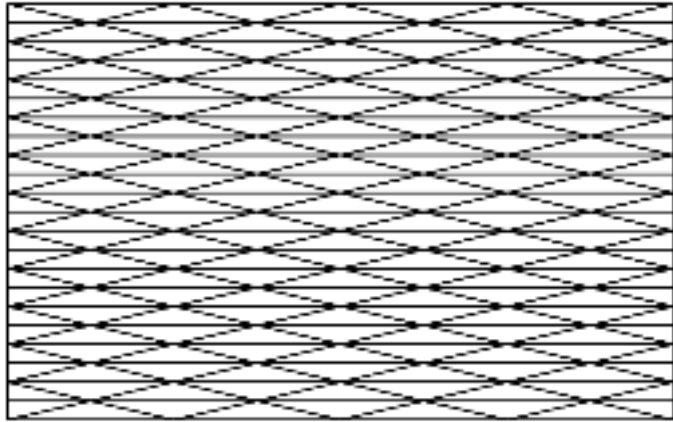
## enhanced design space



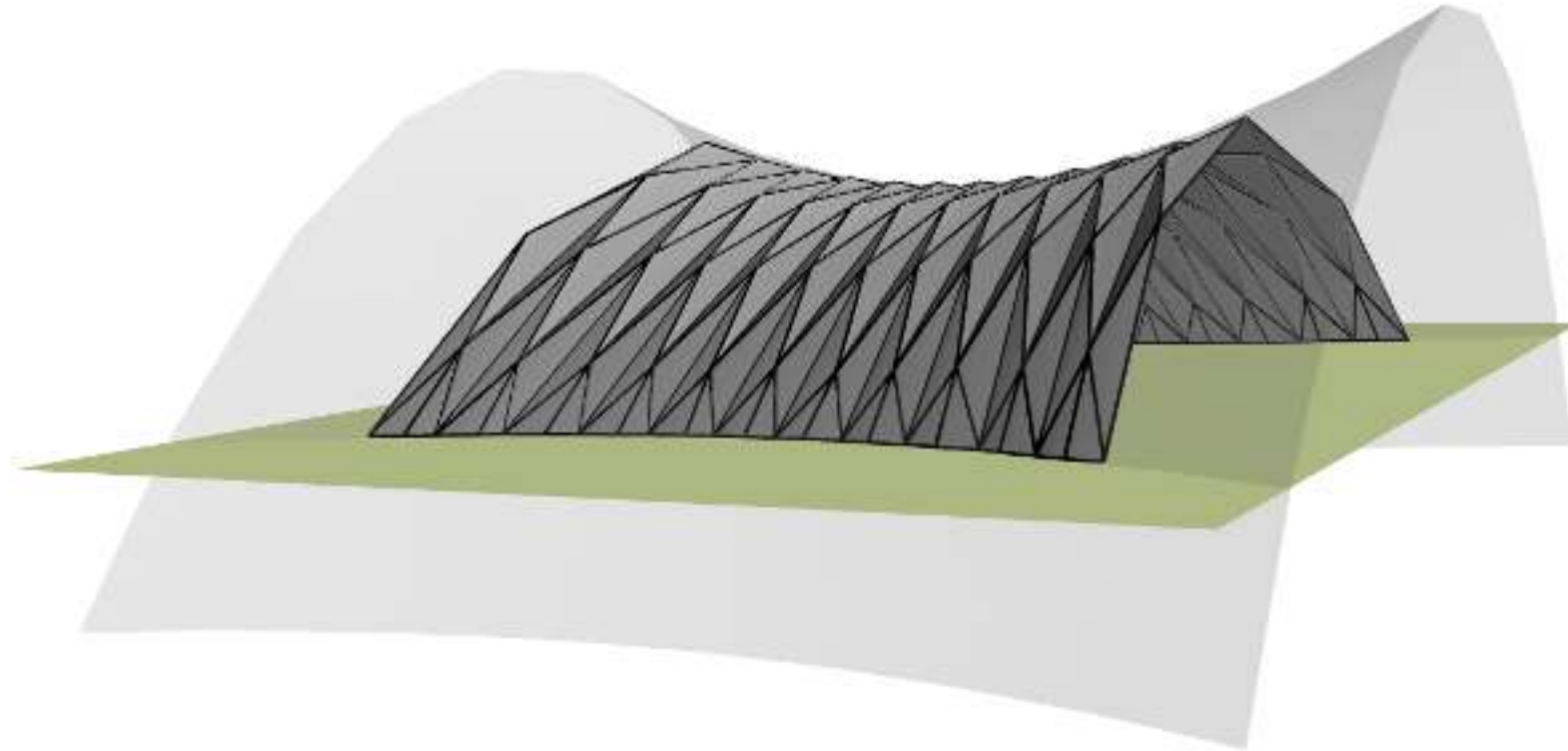
- modify a crease pattern to match the desired surface



## form-finding: adapted crease pattern

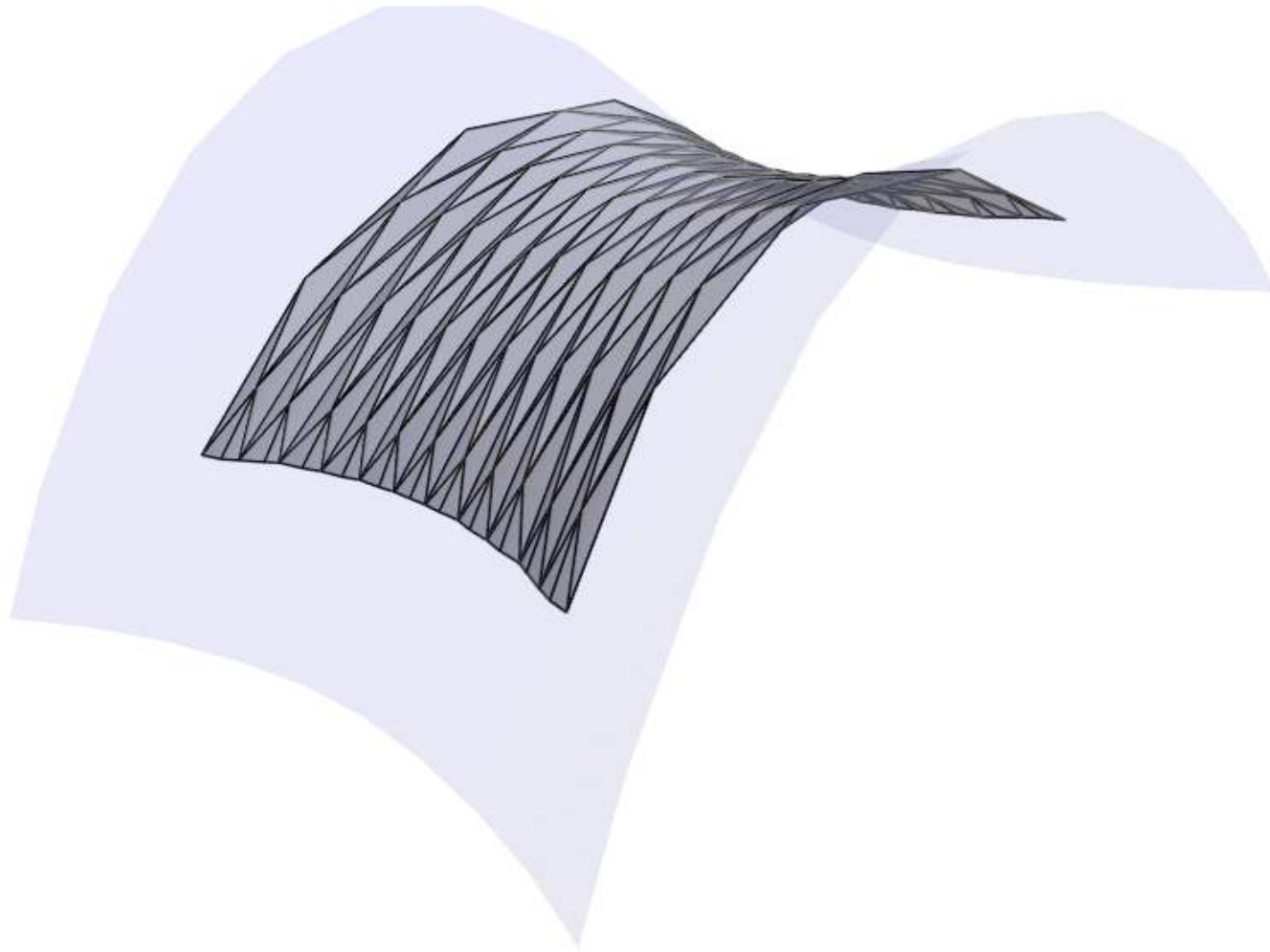


# form-finding: target configuration

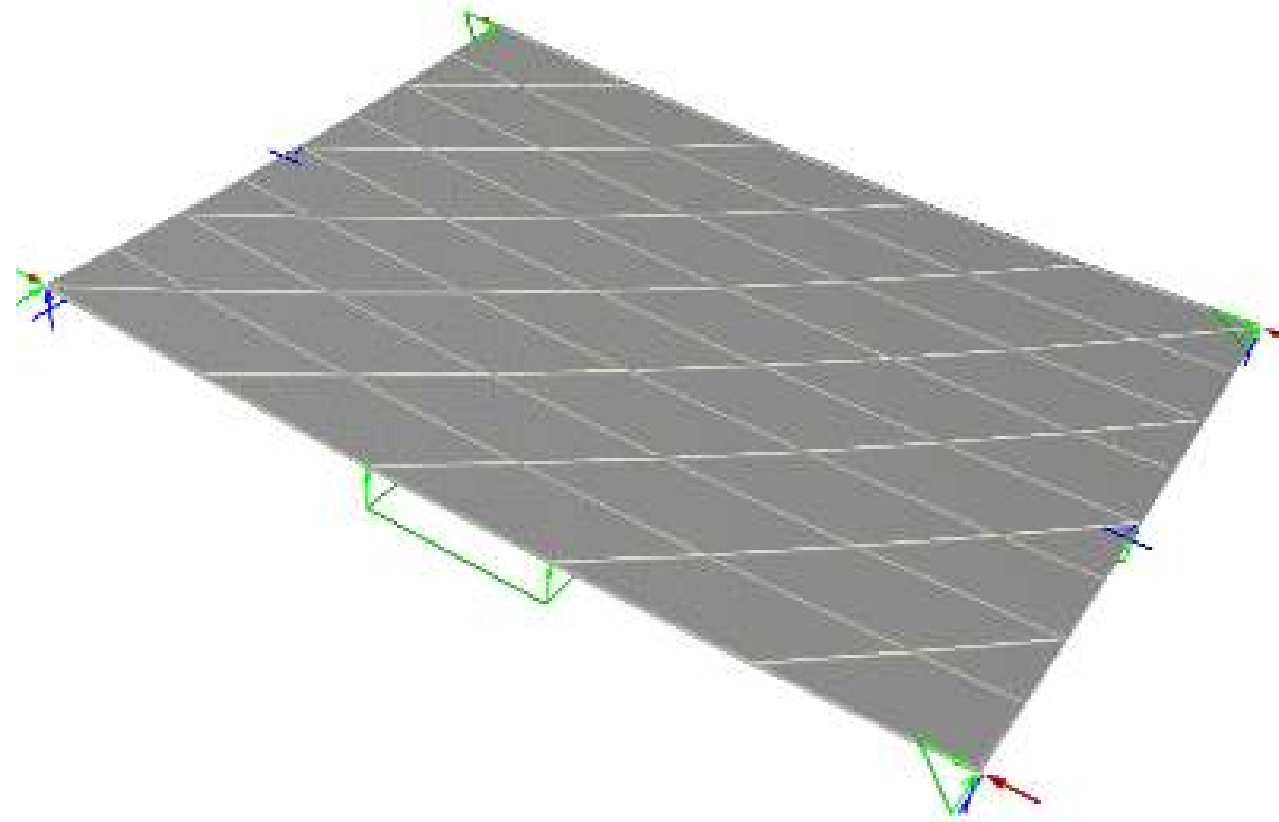


Chudoba R.; van der Woerd, J.D.; Hegger, J.: *Oricreate: modeling framework for design and manufacturing of folded-plate structures*, Origami6, 2015

# developability: verification



# shape induced by force-flow



- hanging-cloth ..., or better hanging-crease pattern reversed
- identification of shapes with prevailing membrane forces



# canopy shell



- doubly-curved shell
- hanging-cloth-reversed principle for form-finding and manufacturing
- consideration of force flow within the design

van der Woerd, J.D.; Chudoba R.; Hegger, J.: *Canopy – Doubly curved folded plate structure*, Fib-Symposium 2017, Maastricht, The Netherlands, 12. – 14. June 2017.

# segmentation / modularization



- large structures divided into small segments
- adaptation of crease pattern to segment geometry
- small scale study oridome assembled out of 20 segments

van der Woerd, J.D.; Chudoba R.; Hegger, J.: *Construction of a dome by folding*, IASS-SLTE Symposium 2014, Brasilia, 15. – 19. September 2014.

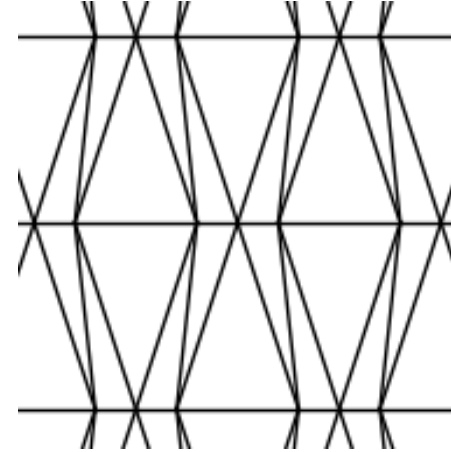
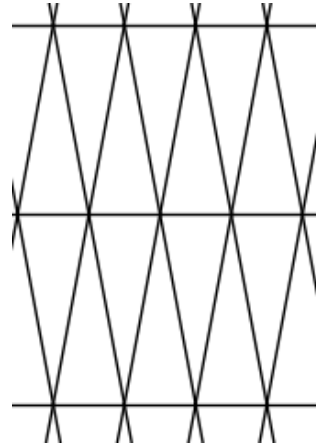
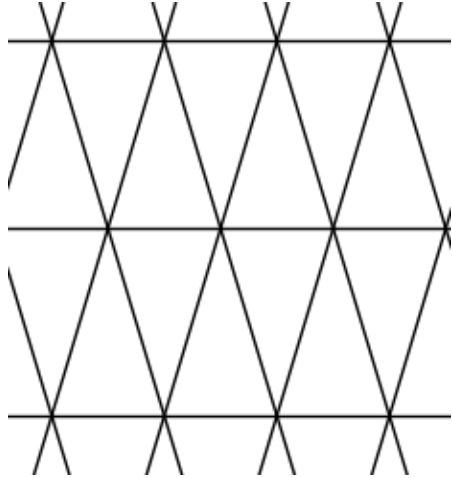
**Folding principles provide the potential to balance the inherent trade-off between**

- complexity of forms – shell & spatial
- distribution of material in space leading to high structural performance
- manufacturing efficiency / mass customization

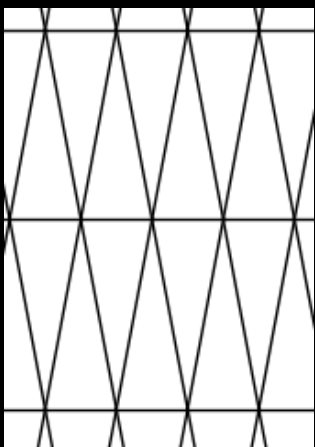
*... but isn't yoshimura crease pattern somewhat boring?*



# Tessellations with six-crease waterbomb base

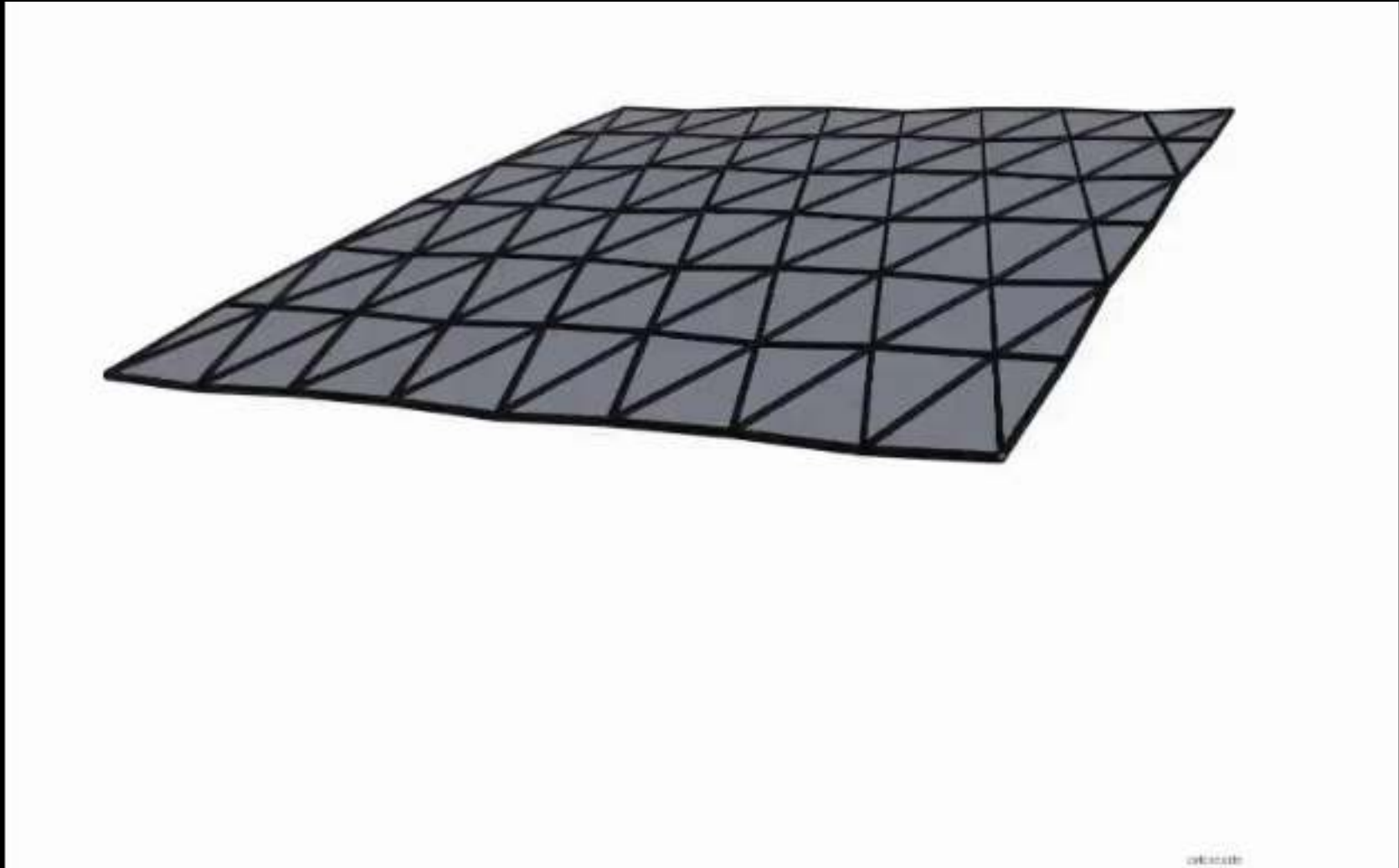
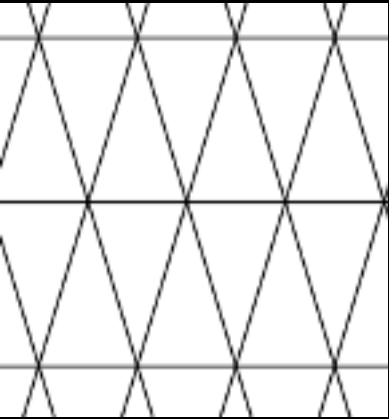


# Tessellations with six-crease waterbomb base

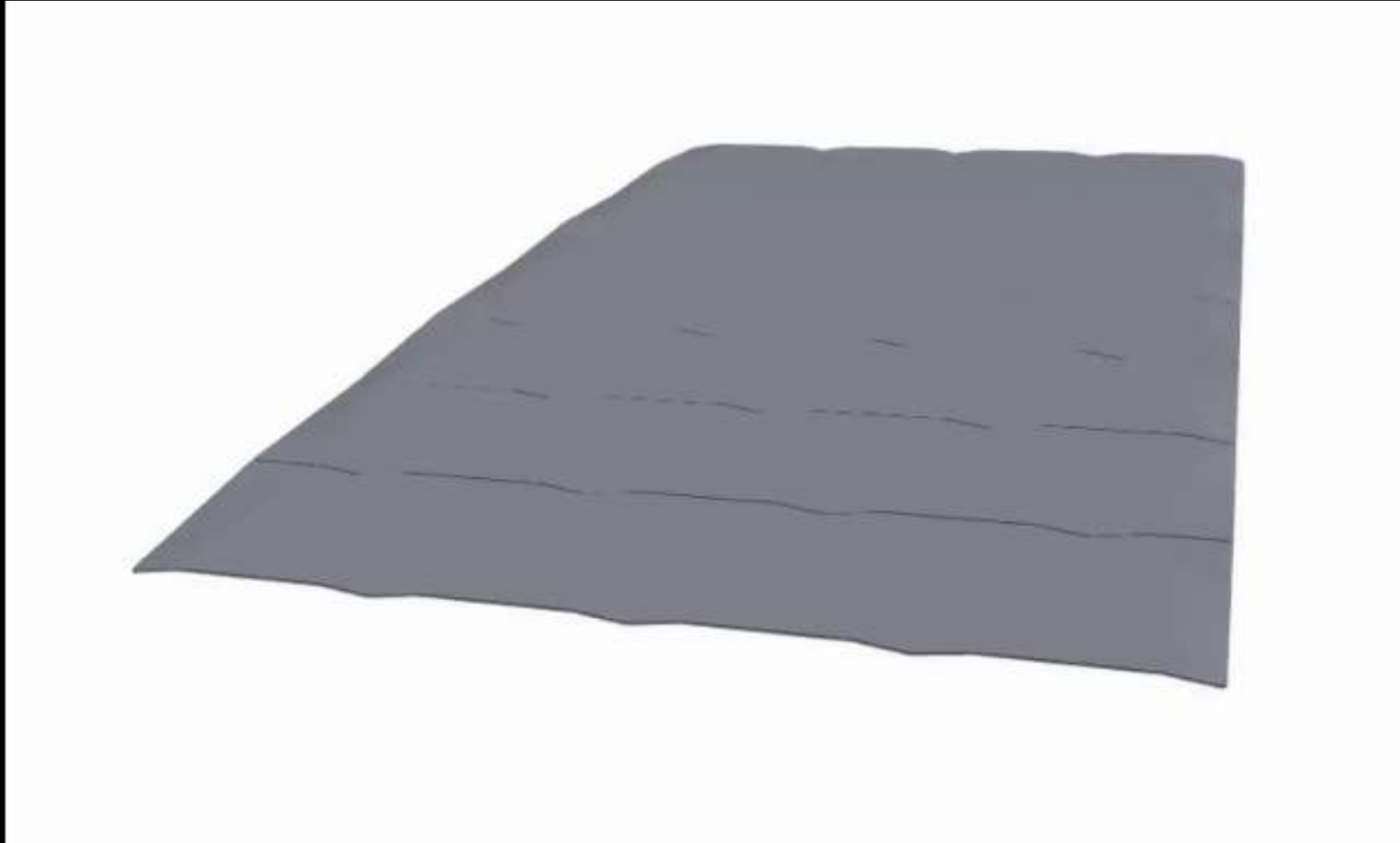
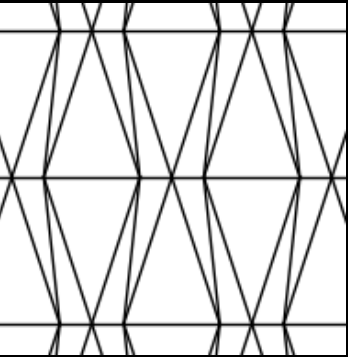


© 2011 IMB

# Tessellations with six-crease waterbomb base



# Tessellations with six-crease waterbomb base





# **ORICRETE** PROTOTYPES

## Waterbomb Shell IV

Rostislav Chudoba

Jan Dirk van der Woerd

IMB RWTH Aachen University

02/2018

*... thank you for your attention!*