

bmcs course

brittle/matrix cementitious
composite structures

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*oricrete: Yoshimura vault, RWTH Aachen
(2015)*



*Jena, Germany, Dyckerhoff-Widmann
(1922-1923)*

... a bit of history ...

Félix Candela: HP shells (1)



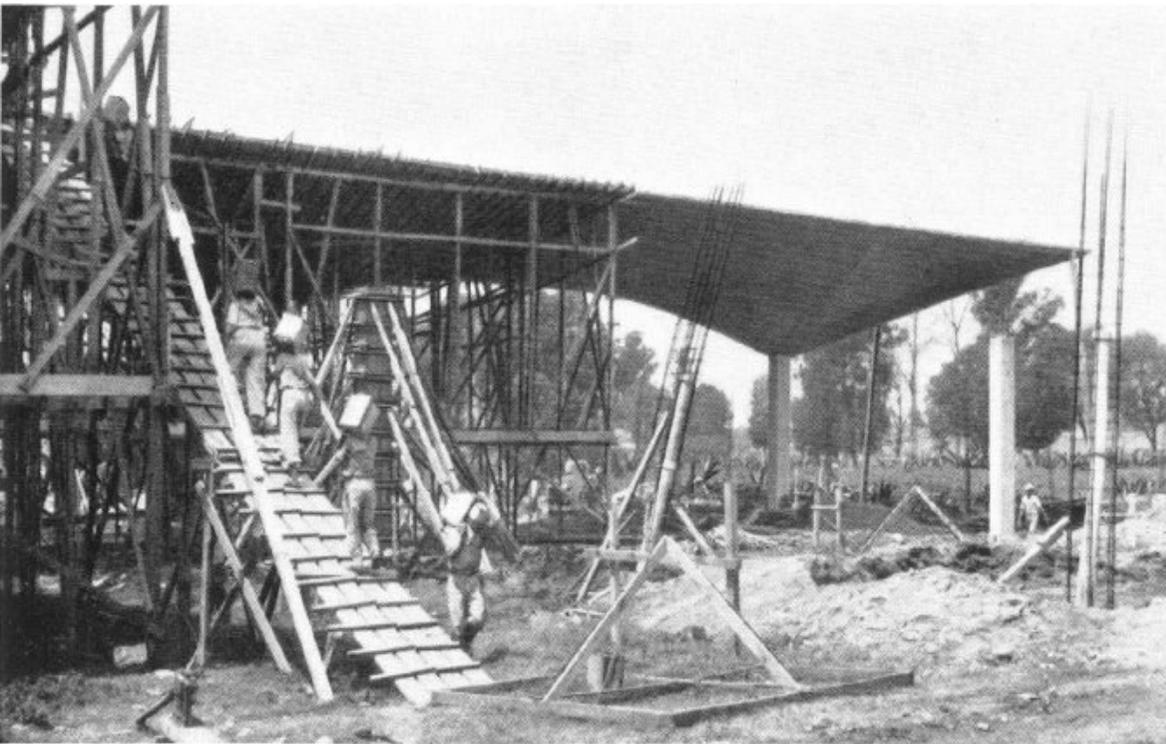
Félix Candela, Experimentalbau,
Las Aduanas, 1953



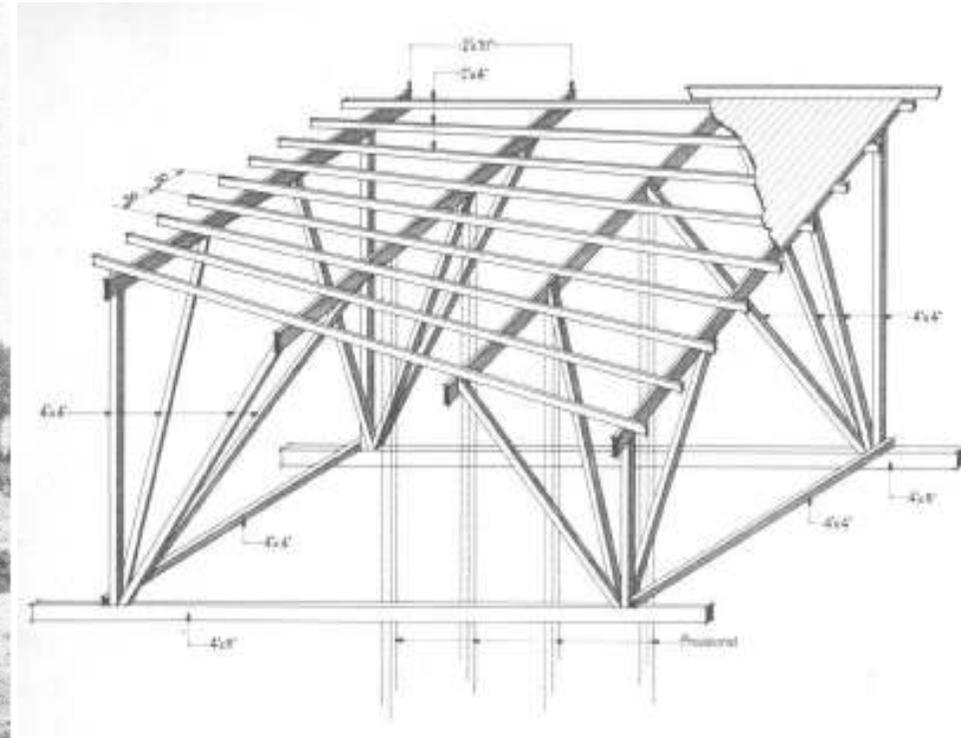
Lagerhaus Calestino, Vallejo,
Mexiko Stadt, 1956

Cassinello, P., Schlaich, M., Torroja, J.A.:
Félix Candela. In memoriam (1910-1997). From thin concrete shells to 21st century lightweight structures.

Félix Candela: HP shells (2)



continuous concreting



formwork

Félix Candela: HP – shells (3)



reinforcement



concreting

Félix Candela: HP – shells (4)



designed
dimensioned
built
around 800 RC shells
spanned up to 30 m
thickness 3 cm

Félix Candela: HP – shells (4)

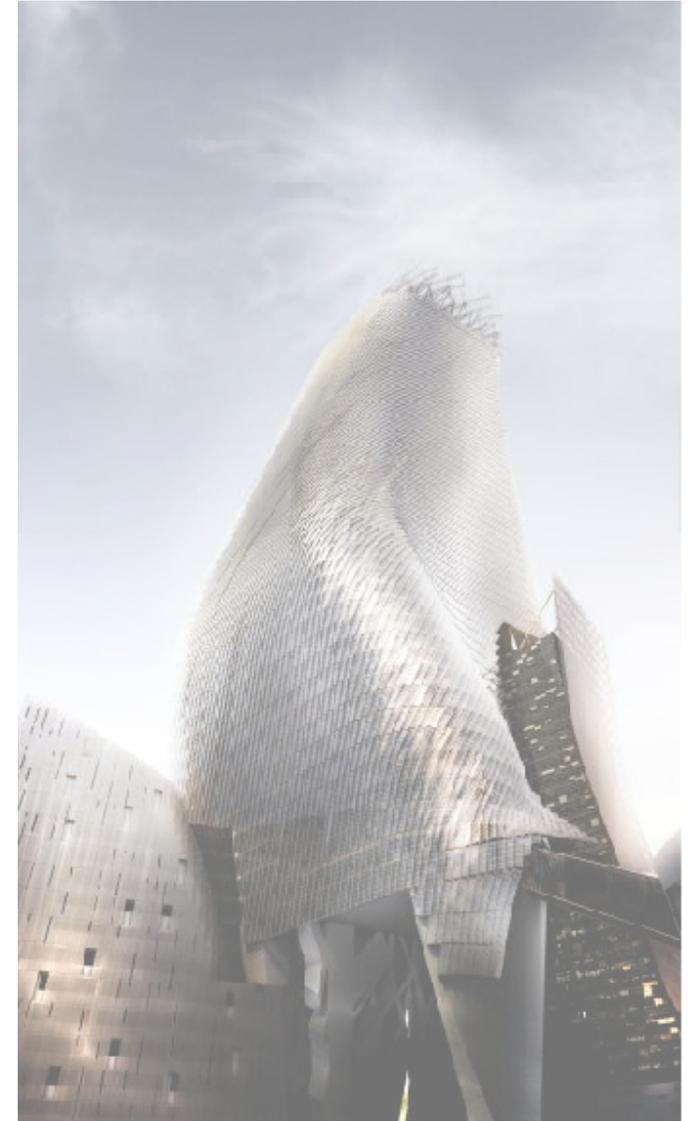


designed
dimensioned
built
around 800 RC shells
spanned up to 30 m
thickness 3 cm

¹ “As a matter of fact, I am as lost and disorientated as you are. I am around 60 years old and 20 of them I spent as contractor and designer of structures, I know the trade of the traditional architect reasonably well and I neither find market nor use for some capabilities that cost me so much to achieve. I am out of place in today’s world and I do not know what to do nor if I am worth anything.”

Universidad Nacional
Autónoma de México (1969)

Why?



concrete shells are (Cassinelo, Schlaich Torroja):

- out of fashion
- expensive
- not practical
- difficult to analyze
- dark
- not compatible with modern building physics
- not covered by building codes

... *it was NOT in vain!*

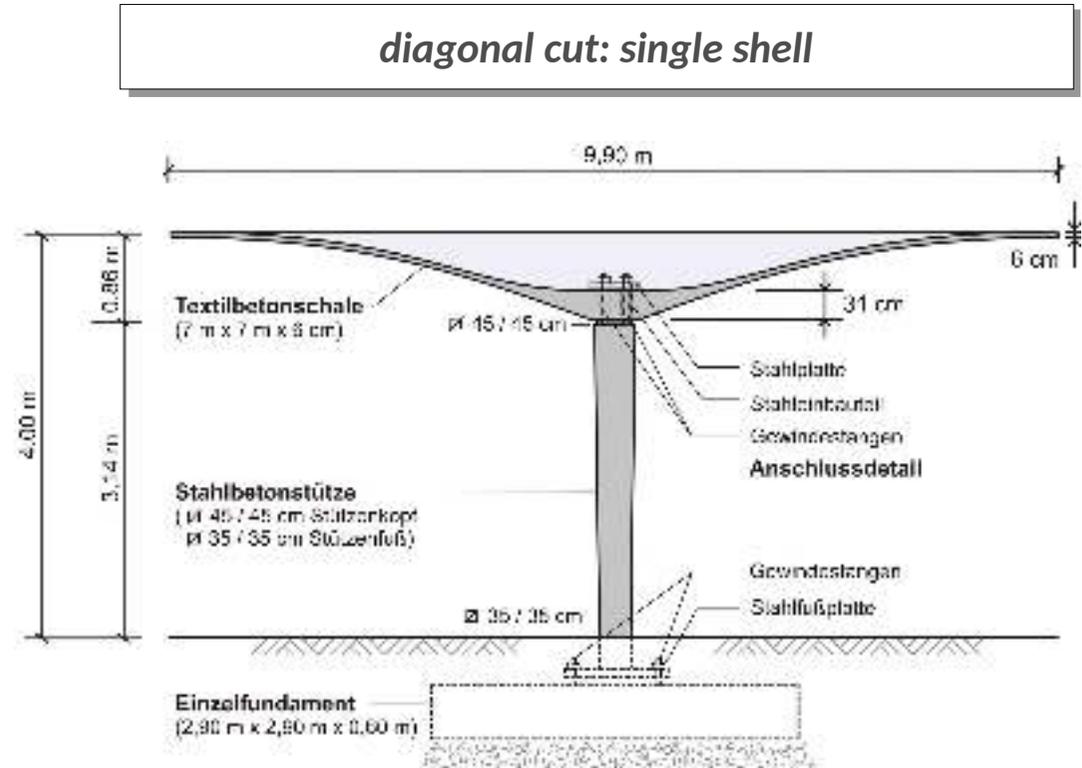


T3 Pavilion, Aachen 2014

T3 pavilion: structure



SFB 532 – demonstrator,
RWTH Aachen

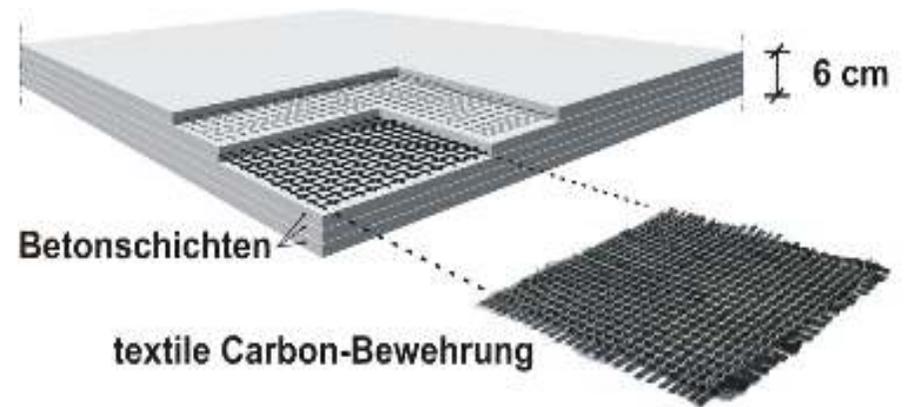
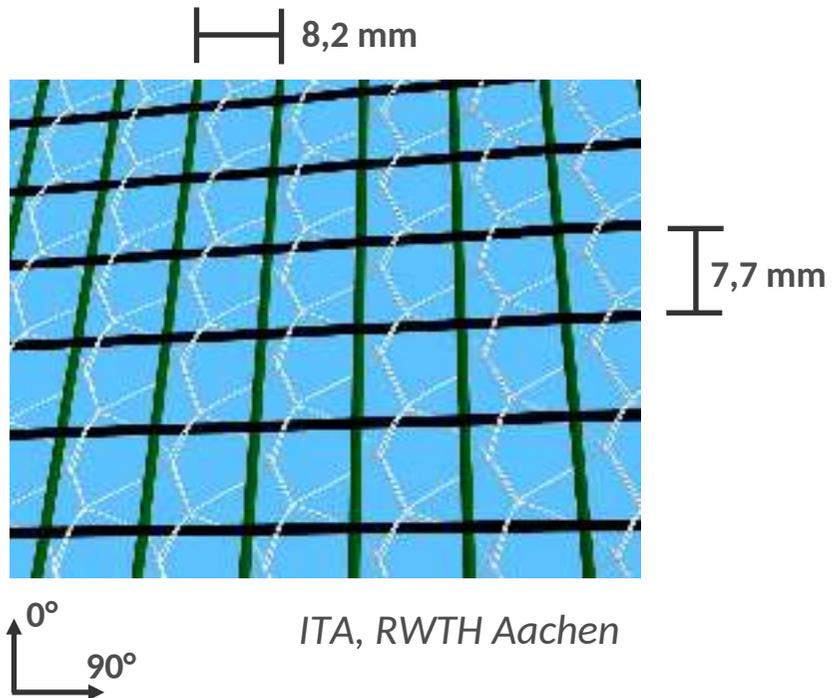


Scholzen, A.; Chudoba, R.; Hegger, J.: *Dünnwandiges Schalentragerwerk aus textilbewehrtem Beton: Entwurf, Bemessung und baupraktische Umsetzung*, Beton- und Stahlbeton, Heft 11, 2012.

TRC shell cross section

carbon fabrics,, 2D-05-11"
non-penetrated carbon yarns: 800 tex

*layout of the
TRC cross section:*



D - day: 14.12.2011

formwork



bauko2

manufacturing: alternating shotcrete and carbon fabrics layers



manufacturing: lamination and cutting



... exactly one century ago: 14.12.1911 at the south pole



manufacturing: treatment



transport and mounting

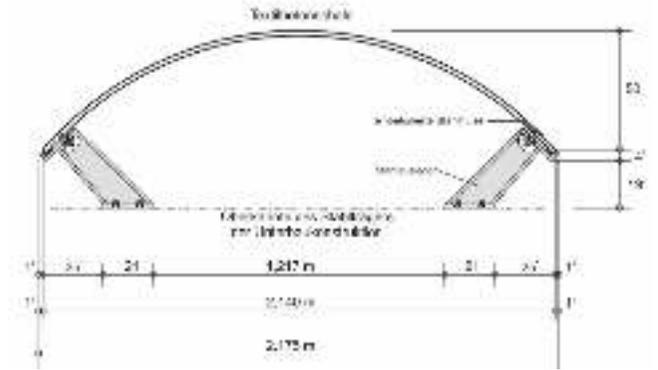
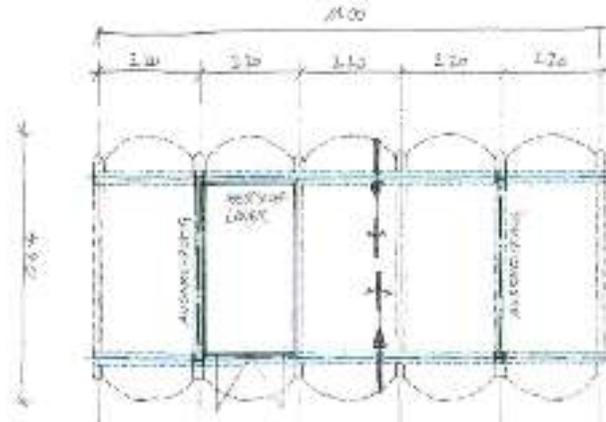






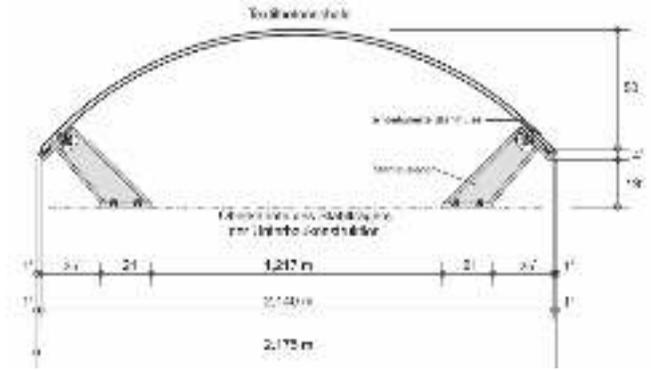
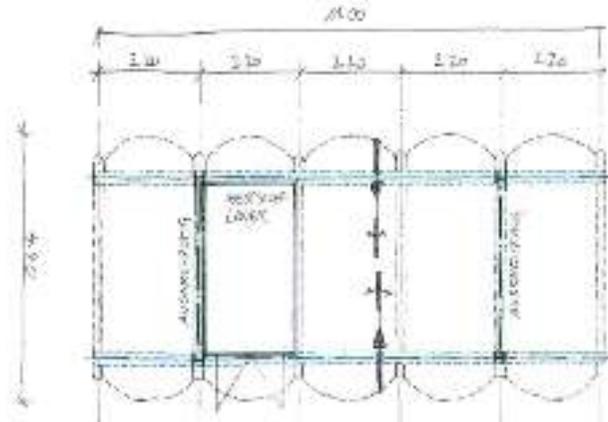
another one

media and mobility module



durapact Düsseldorf
IMB & ITA, RWTH Aachen

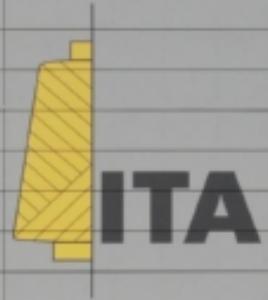
media and mobility module



IMB



DuraPact



But, ... how to get simultaneously ...

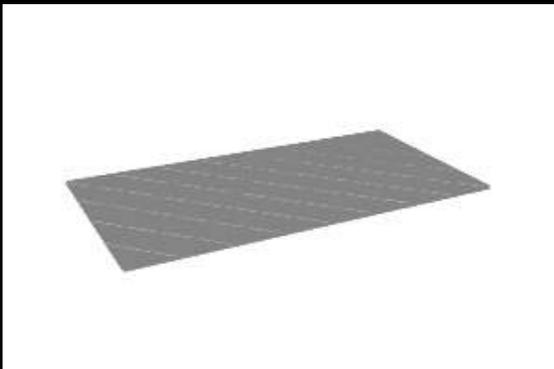
... high shaping flexibility

... high manufacturing efficiency

... high structural performance?

But, ... how to get simultaneously ...

- ... high shaping flexibility*
- ... high manufacturing efficiency*
- ... high structural performance?*



FOLD IT ... ?!!

Yoshimura vault



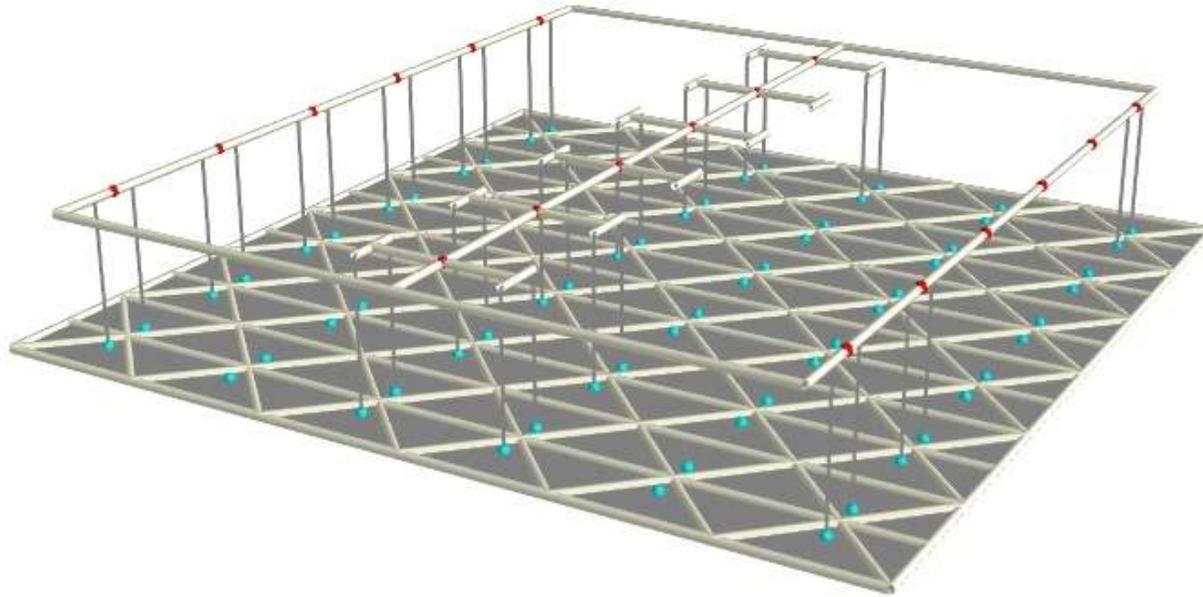
Yoshimura vault



September 2009



efficient manufacturing ???



barrel vault I



- complex kinematics:
shell with 100 facets
- form finding based on
geometric relationships
- folding procedure using
steel ropes and contact
with scaffolding
- crease lines fixed by filling
the creases with grout

van der Woerd, J.D.; Chudoba R.; Hegger, J.: *Design and construction of a thin barrel vault by folding*, IASS Symposium 2015, Amsterdam, 17. – 20. August 2015.

barrel vault II



- sequential folding
- no scaffolding
- folding into target shape by fixing the fold angles using profiled steel sheets
- injection of grout into the fold lines

bike shell-ter



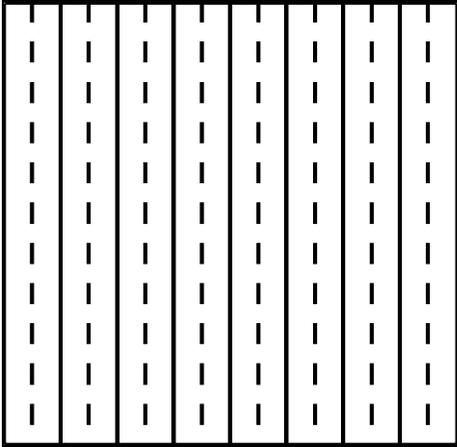
- larger fold angles
- combination of folding strategies
- steel ropes, scaffolding, force of gravity
- boundary with profiled steel sheets

van der Woerd, J.D.; Chudoba R.; Hegger, J.: *Folded bike shell-ter: Application of oricrete design and manufacturing method*, IASS Symposium 2016, Tokyo, 26. – 30. September 2016.

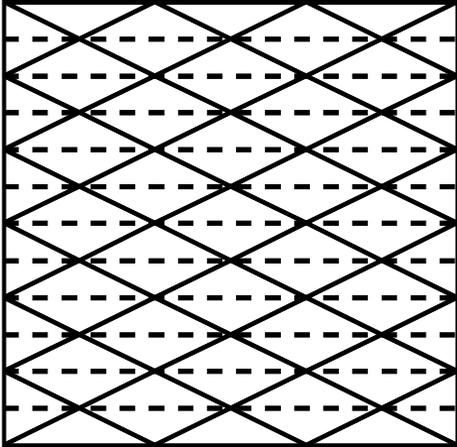
shaping flexibility?

examples of crease patterns / tessellations

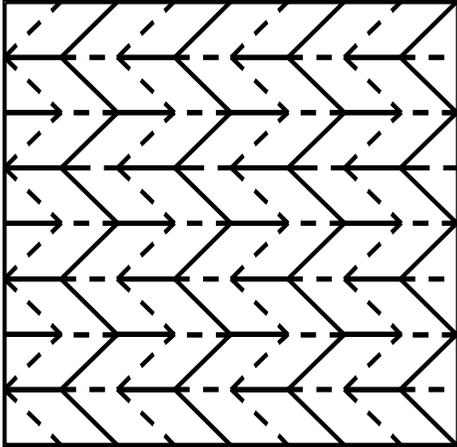
accordion



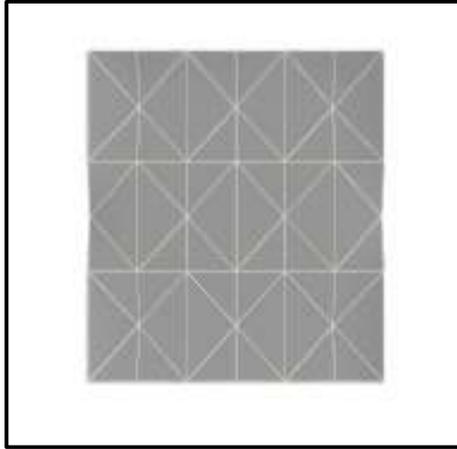
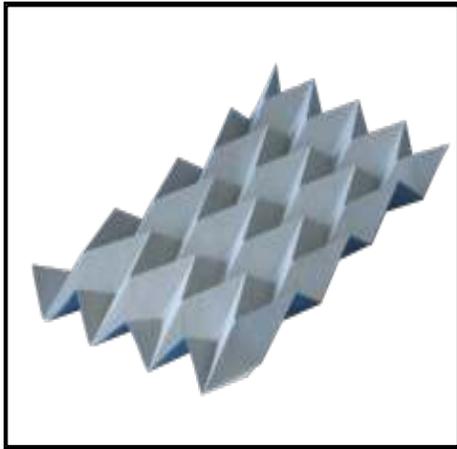
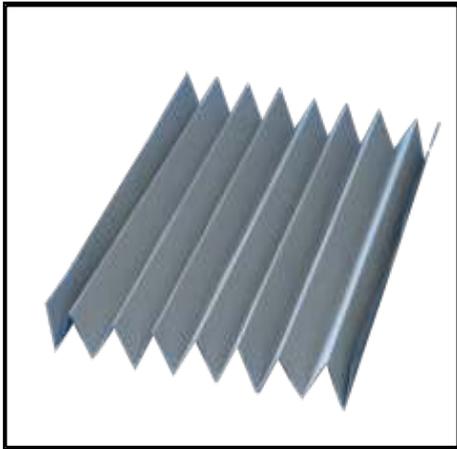
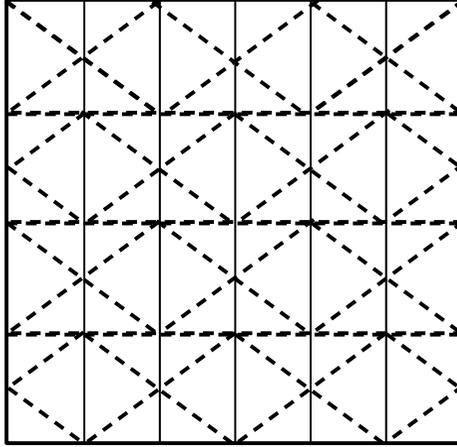
yoshimura



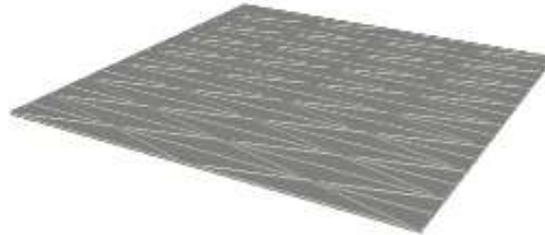
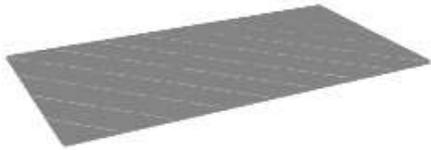
miura ori



waterbomb

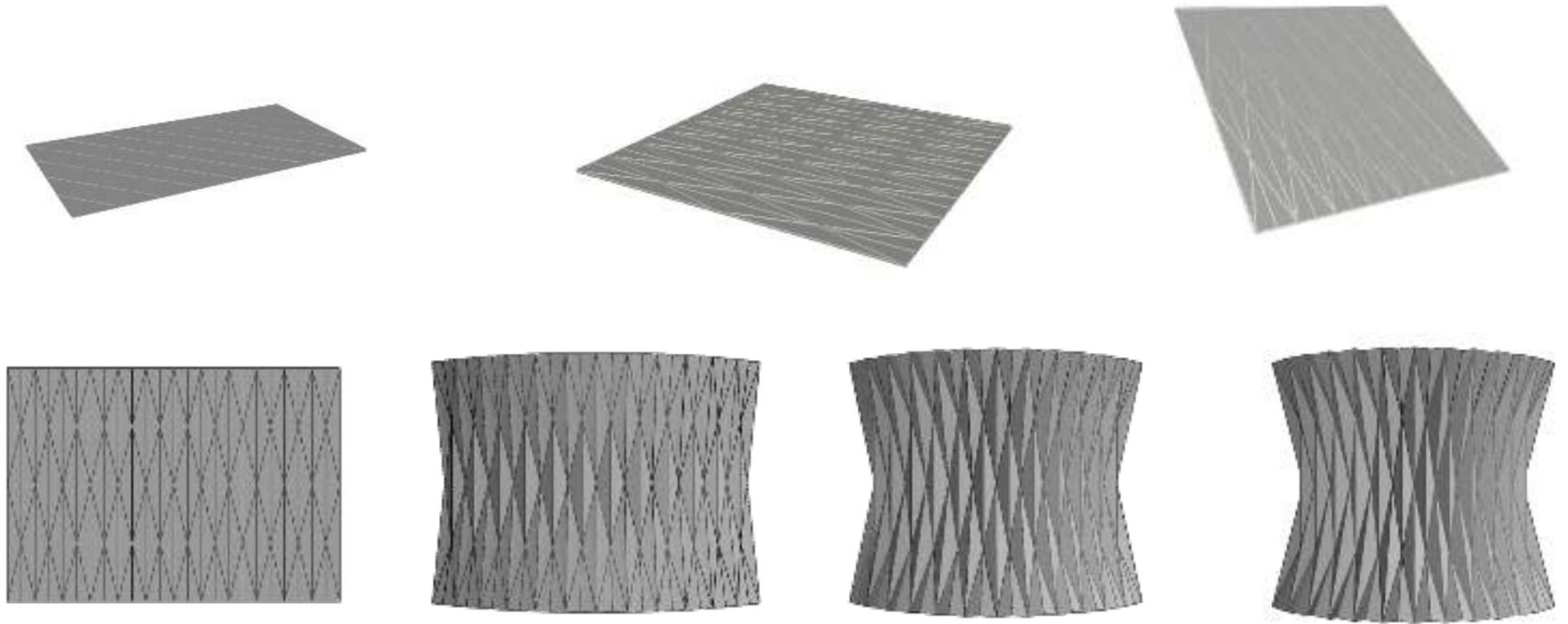


design space around yoshimura crease pattern



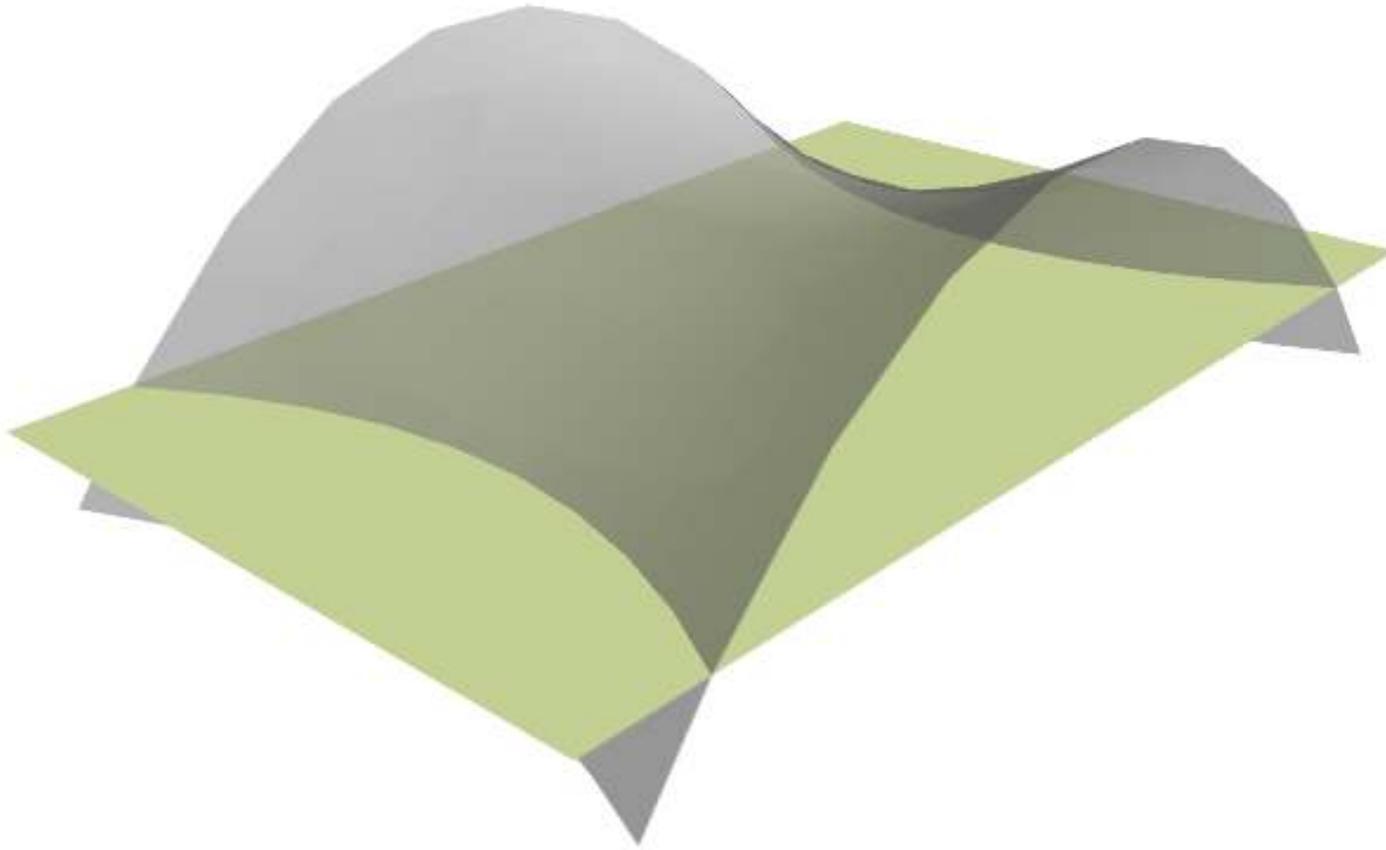
- rigid folding kinematics → rigid origami

design space around yoshimura crease pattern



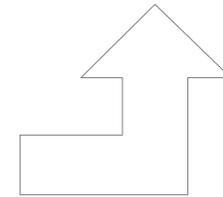
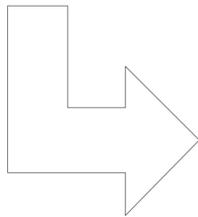
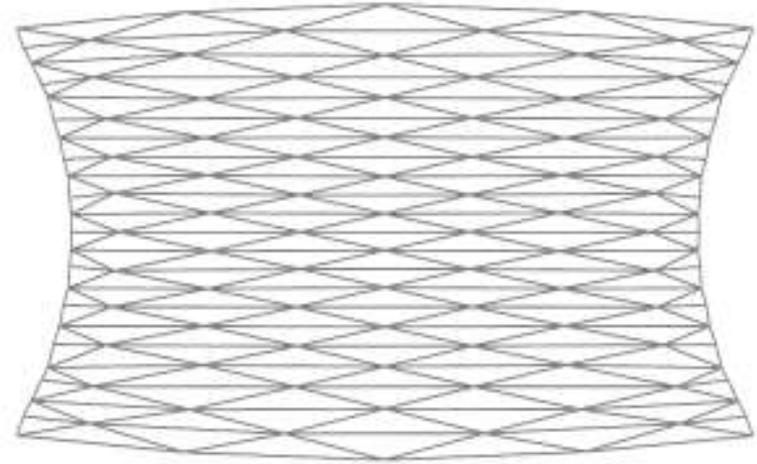
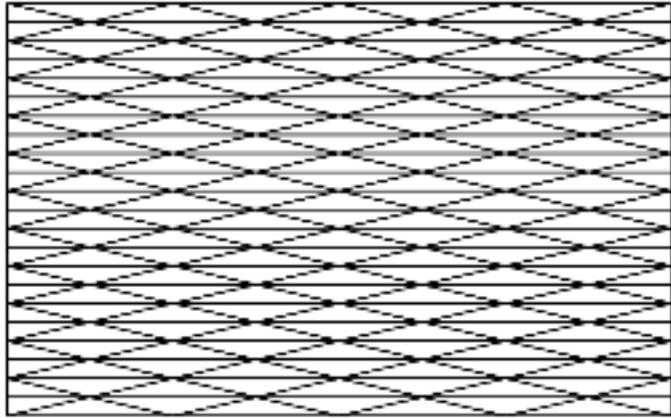
- non-uniform distribution of fold angles offers a limited shape flexibility

enhanced design space

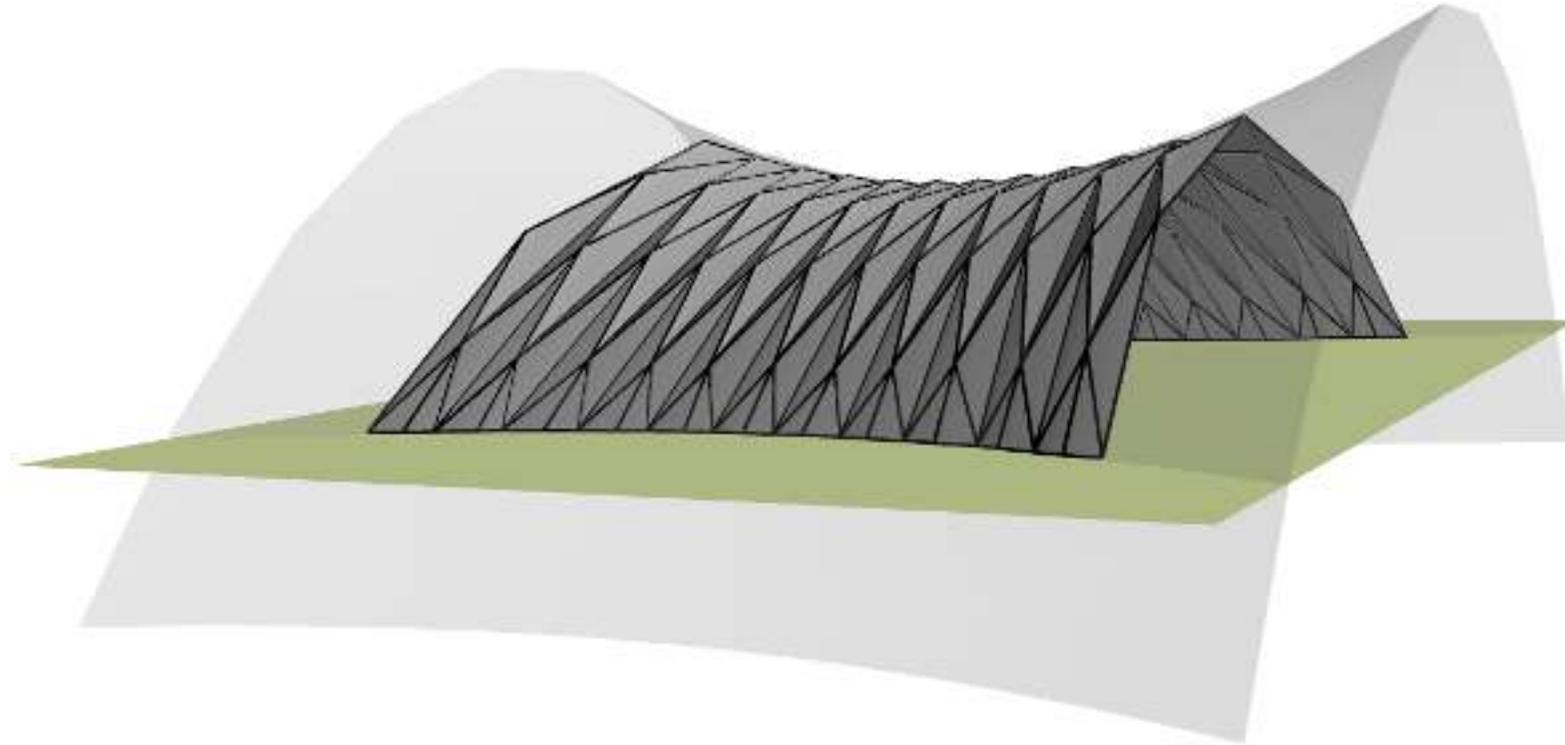


- modify a crease pattern to match the desired surface

form-finding: adapted crease pattern

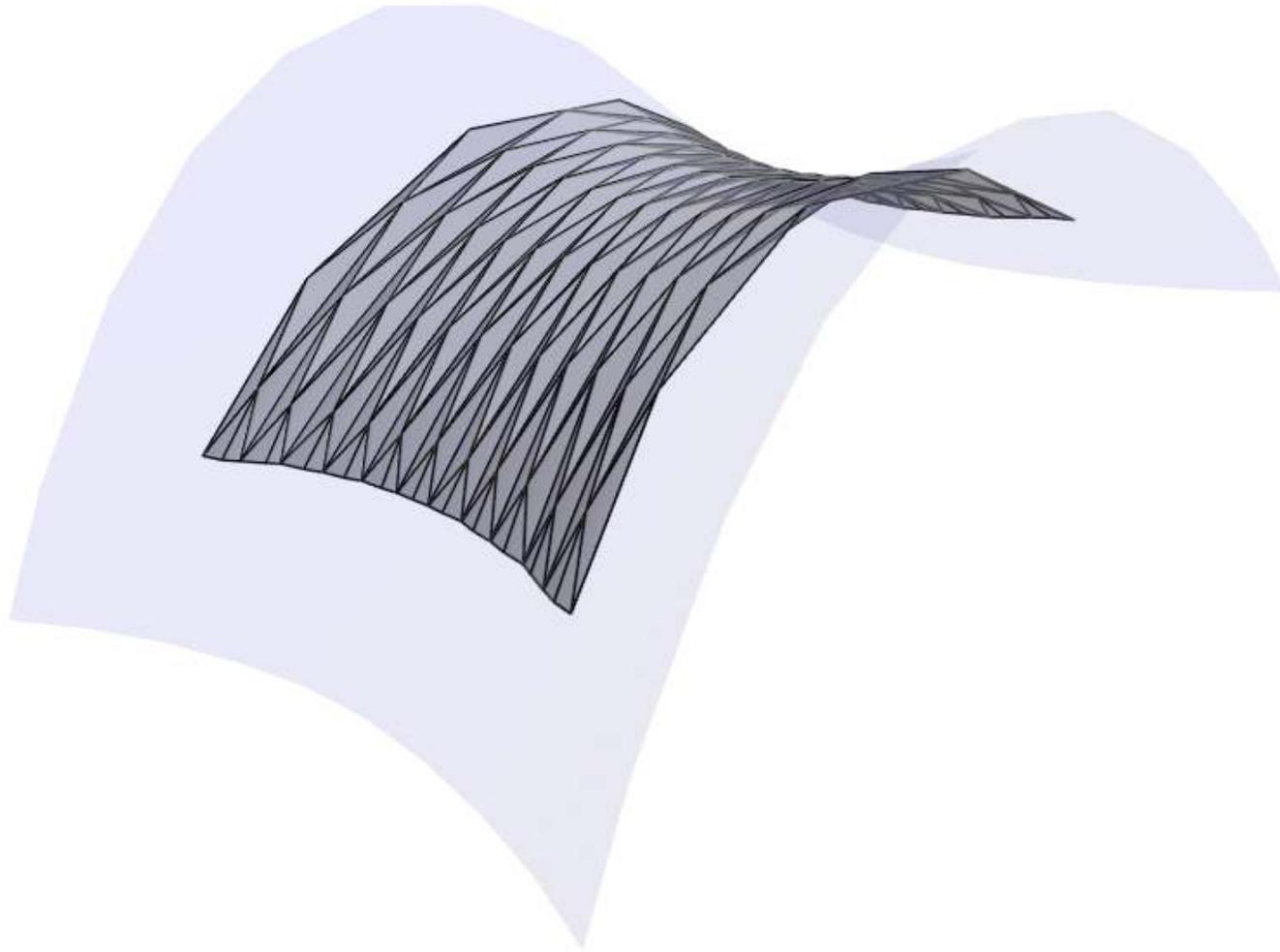


form-finding: target configuration

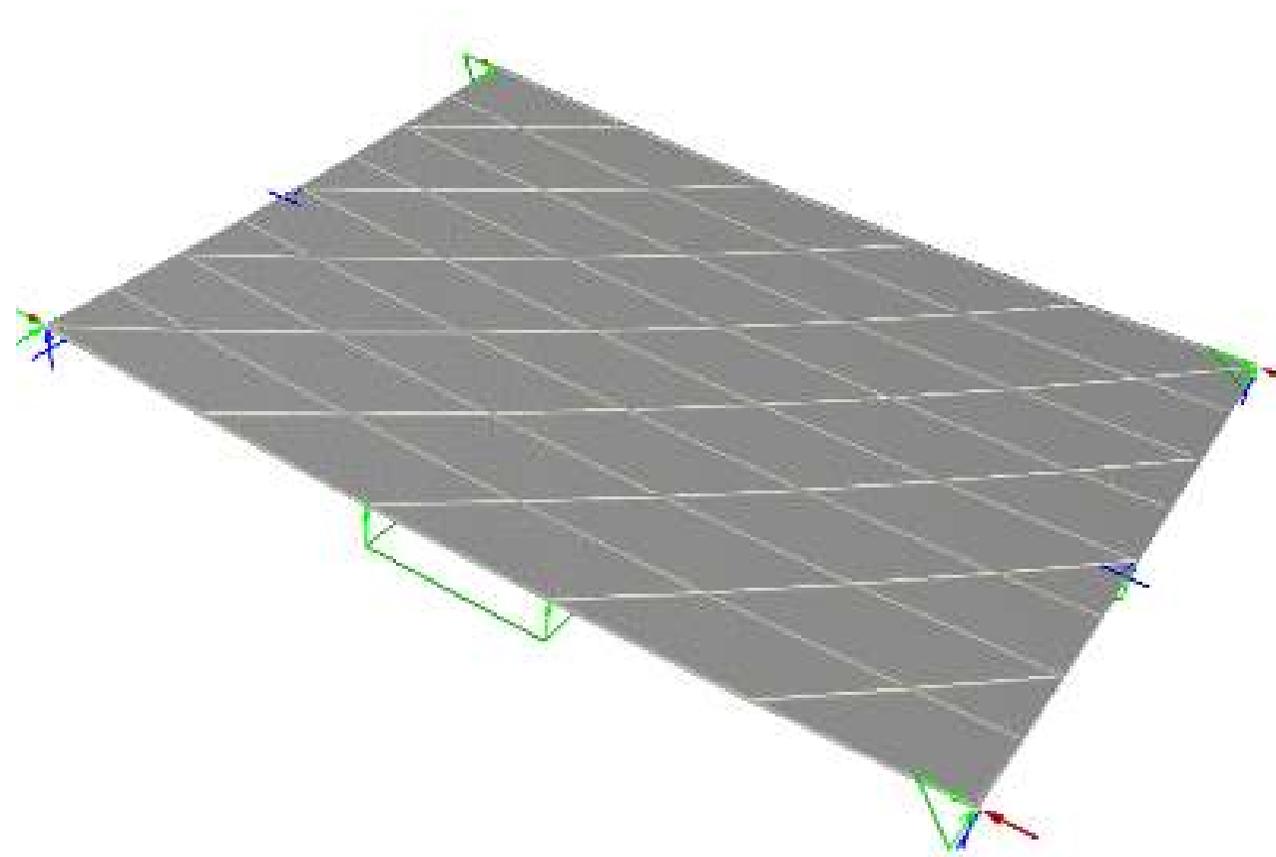


Chudoba R.; van der Woerd, J.D.; Hegger, J.: *Oricreate: modeling framework for design and manufacturing of folded-plate structures*, Origami6, 2015

developability: verification



shape induced by force-flow



- hanging-cloth ..., or better hanging-crease pattern reversed
- identification of shapes with prevailing membrane forces

canopy shell



- doubly-curved shell
- hanging-cloth-reversed principle for form-finding and manufacturing
- consideration of force flow within the design

van der Woerd, J.D.; Chudoba R.; Hegger, J.: *Canopy – Doubly curved folded plate structure*, *Fib-Symposium 2017*, Maastricht, The Netherlands, 12. – 14. June 2017.

segmentation / modularization



- large structures divided into small segments
- adaptation of crease pattern to segment geometry
- small scale study oridome assembled out of 20 segments

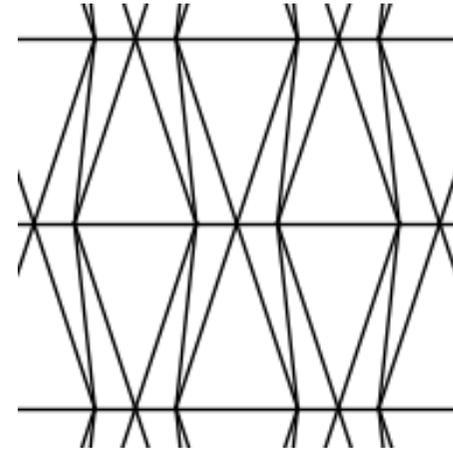
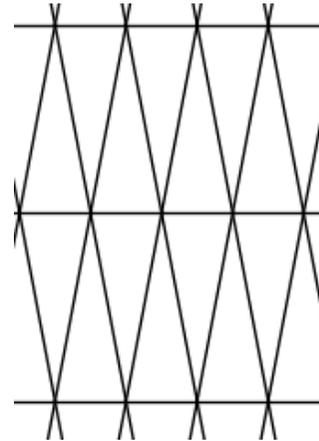
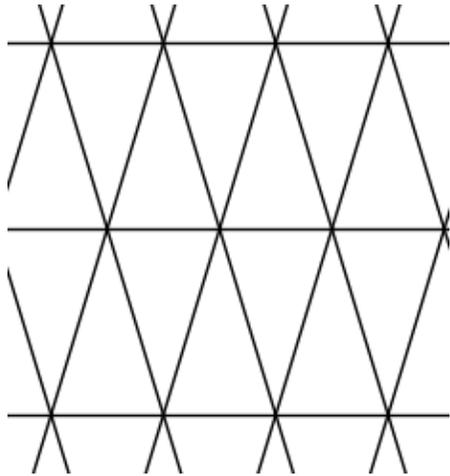
van der Woerd, J.D.; Chudoba R.; Hegger, J.: *Construction of a dome by folding*, IASS-SLTE Symposium 2014, Brasilia, 15. – 19. September 2014.

Folding principles provide the potential to balance the inherent trade-off between

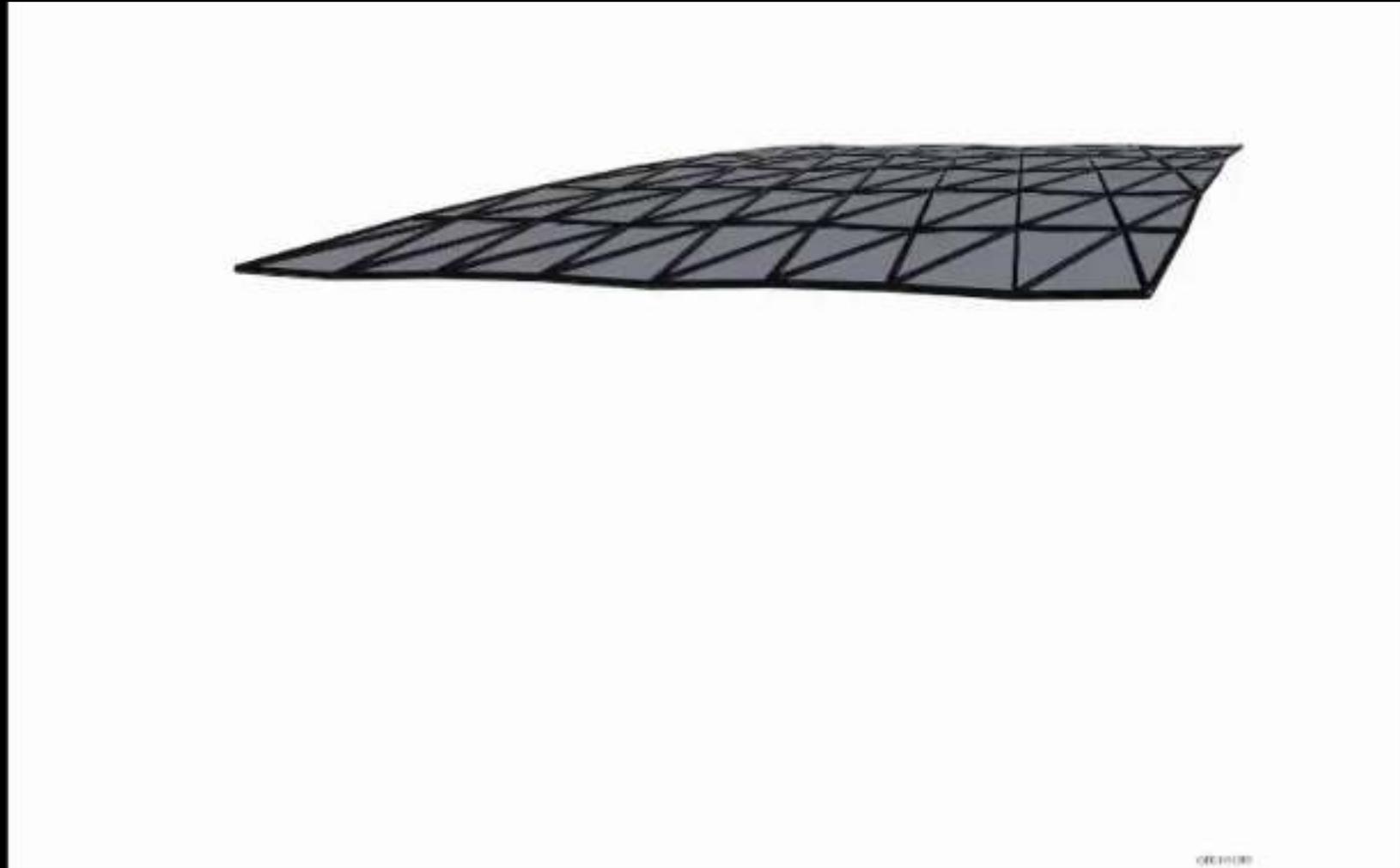
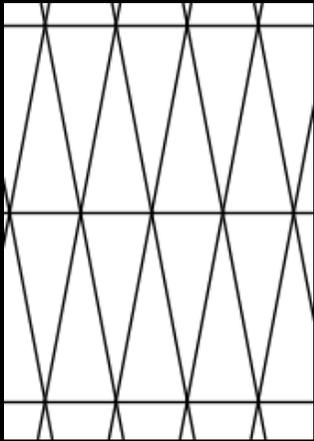
- complexity of forms – shell & spatial
- distribution of material in space leading to high structural performance
- manufacturing efficiency / mass customization

... but isn't yoshimura crease pattern somewhat boring?

Tessellations with six-crease waterbomb base

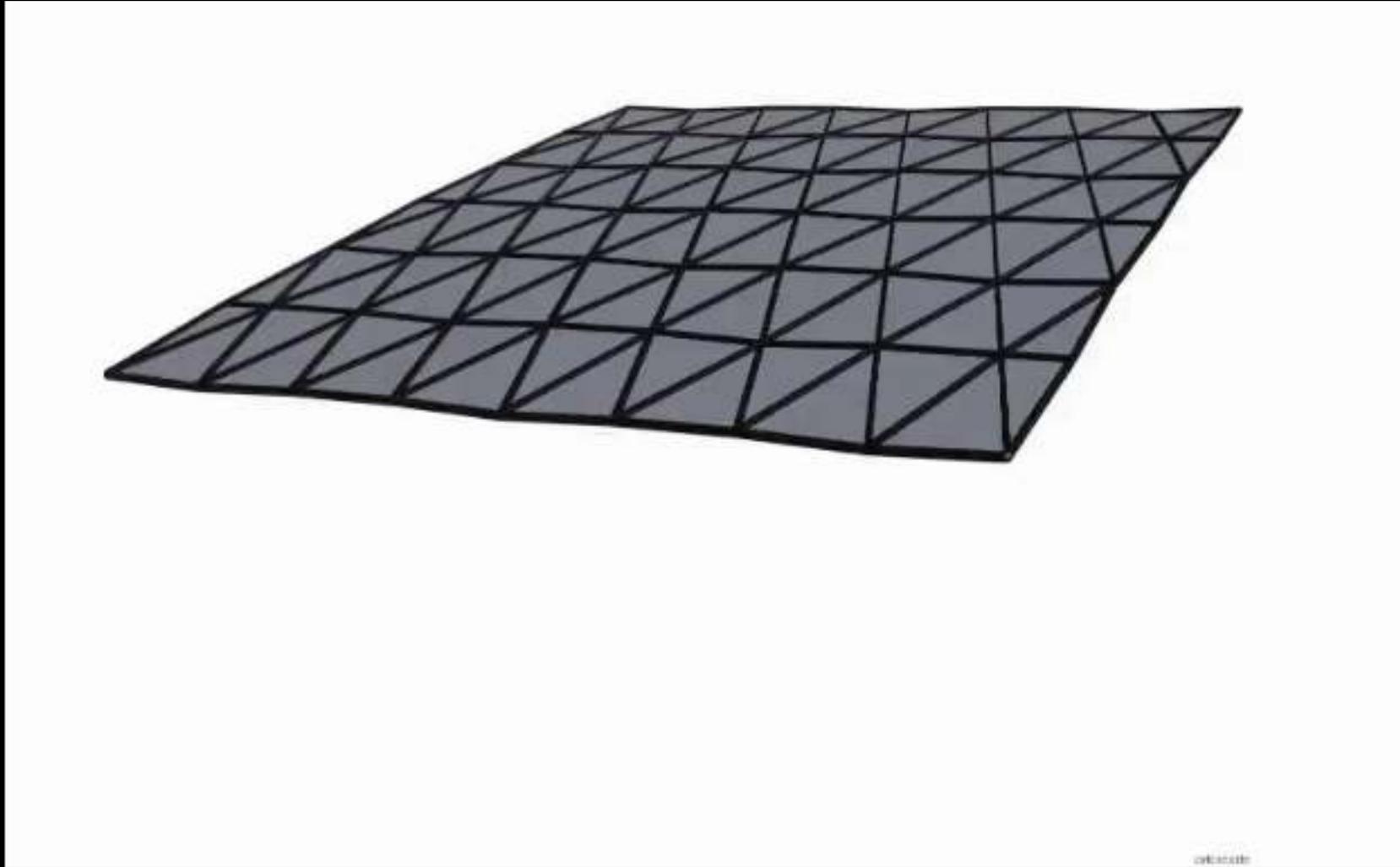
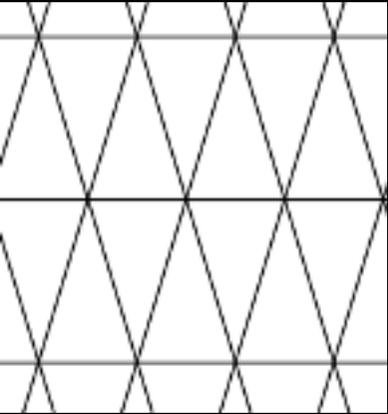


Tessellations with six-crease waterbomb base



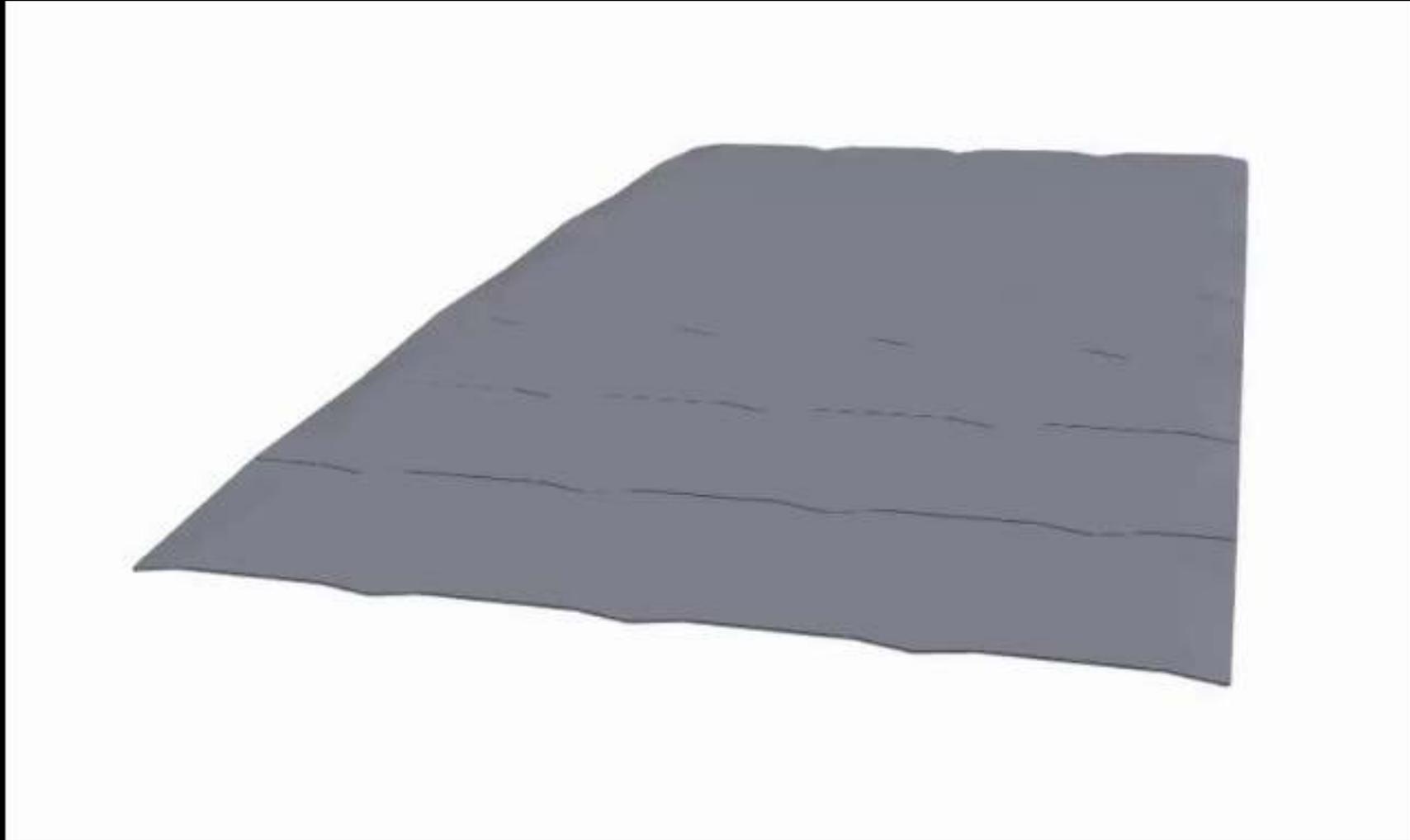
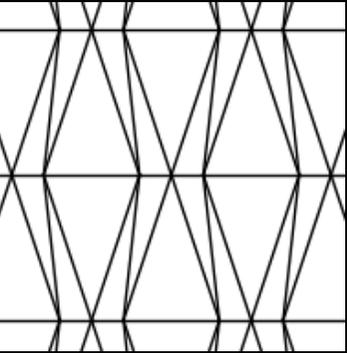
© 2011 IMB

Tessellations with six-crease waterbomb base



© 2010

Tessellations with six-crease waterbomb base



ORICRETE PROTOTYPES

Waterbomb Shell IV

Rostislav Chudoba

Jan Dirk van der Woerd

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02/2018

... thank you for your attention!